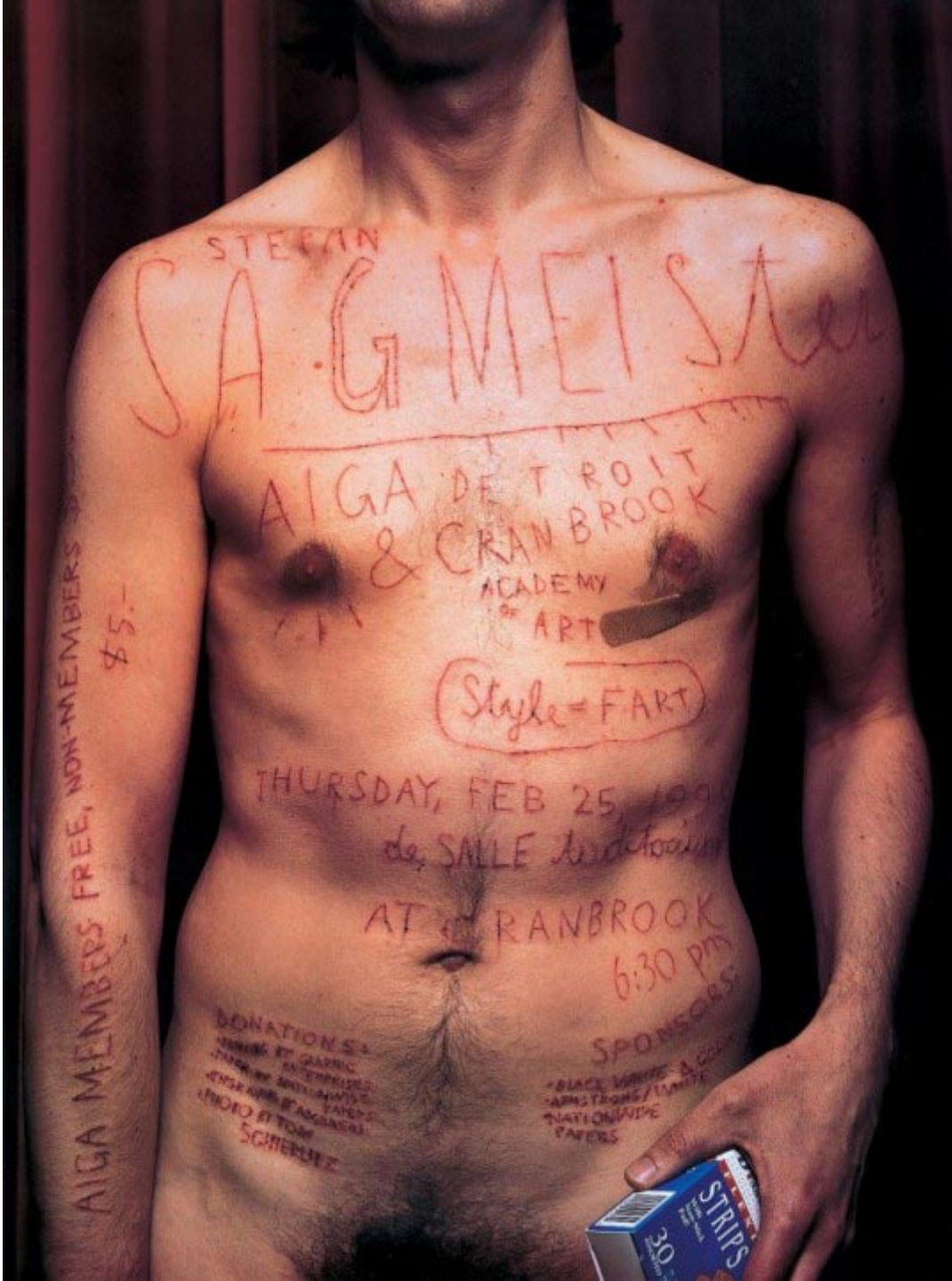


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Stefan Sagmeister



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S.A.G. MEISTER

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Teatro
Valle-Inclán

Del
29 de enero
al
20 de marzo
2016

VIDA DE GALILEO

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Bertolt Brecht

Traducción
Miguel Sáenz

Versión y dirección
Ernesto Caballero



Escenografía
Paco Azorín
Iluminación
Ion Anibal
Vestuario
Felipe de Lima
Composición musical
Hanns Eisler
Música y espectáculo sonoro
Javier Coble

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(por orden alfabético)
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Marta Betriu
Paco Déniz
Ramon Fontseré
Alberto Frías
Pedro García de las Heras
Ione Iratzabal
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Paco Ochoa
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LA CAL MA MÁ GI CA



Texto y
Dirección
Alfredo Sanzol

**Teatro
Valle-Inclán**

Sala
Francisco Nieva

**Del
10 de octubre
al
9 de noviembre
de 2014**

Reperto
(por orden alfabético)
**Mireia Gabillondo
Aitziber Garmendia
Sandra Ferrás
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Escenografía
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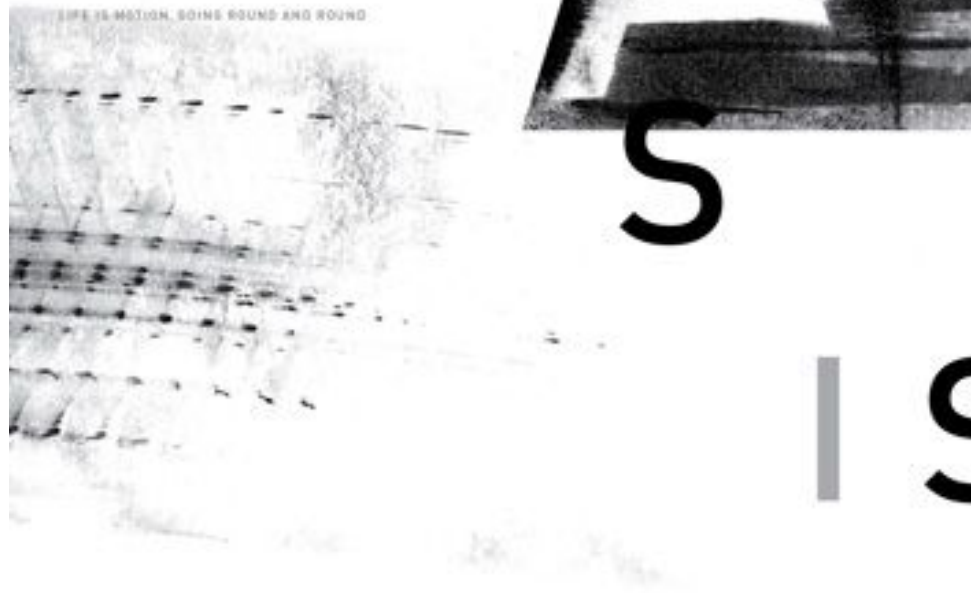
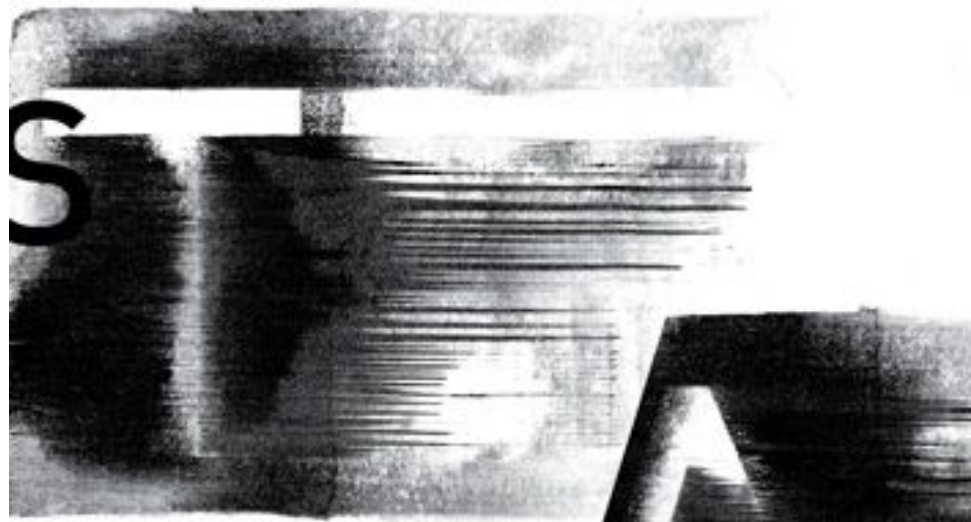
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With 200 years in a year it has become
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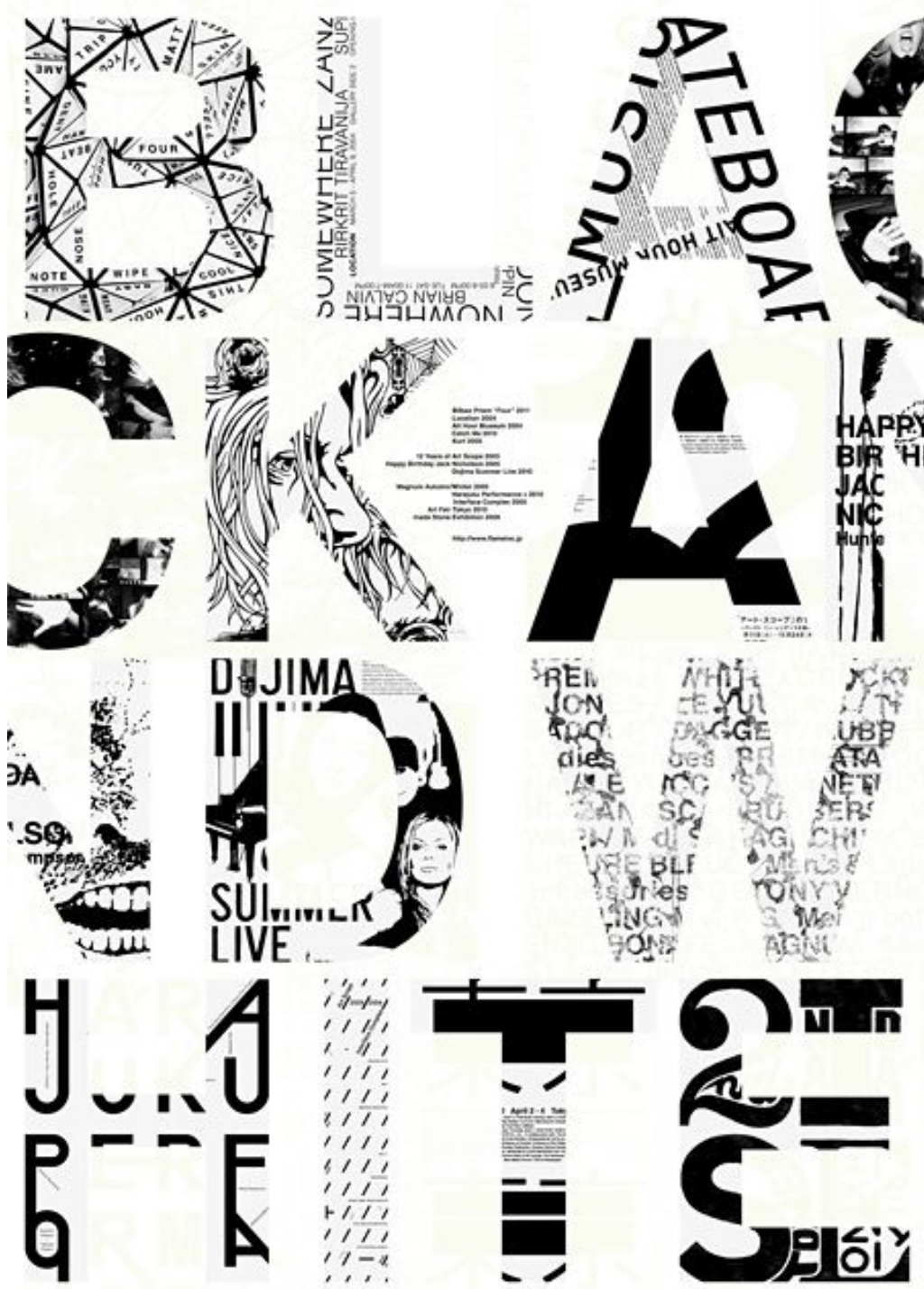






Yim, Ju Youn
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exposición
del 10 al 25 de junio, 2004

conferencia
viernes 18 de junio, 11h.
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Biblioteca Centrale

Leggere negli anni della Fenice e oltre il mondo nuovo

4 lezioni di pedagogia della lettura
tenute dal professor Antonio Faeti
ordinario di Storia della Letteratura
per l'infanzia dell'Università di Bologna

Pesaro,
Palazzo Montani Antaldi, ore 16.30

01 **24.03.1998**
In coffa d'albero
Sui modi di leggere,
sulle testimonianze
di lettori illustri,
sull'unicità della lettura,
sui rischi dei non lettori.

02 **31.03.1998**
La biblioteca di Dylan Dog
La lettura oggi: collegamenti,
connessioni, rimandi, incroci,
nell'immaginario e con altri media.

03 **07.04.1998**
I dodicenni amano Stephen King
I generi, le icone dell'orrore, le teste
vuote, l'eredità del feuilleton.

04 **21.04.1998**
**Un adolescente nel salotto
di Nonna Speranza**
Sul significato ed il valore attuale
dei classici per l'infanzia,
sulla memoria perduta,
sul recupero di sedimenti comuni.



PESARO BIBLIOTECHE

→ Set the Twilight Reeling

IN THE CORNER OF THE
IN THE LUNAR
IN THE BLEED
HEART
IN THE MUSCLE OF MY

SEX
IN THE
POUNDING
MOMENT'S
LOVE

I ACCEPT THE NEW
FOUND MAN
AND SET THE
TWILIGHT
REELING

AND THE SWELLING
CRESCENT NO LARGER
RETARD
TWILIGHT
REELING

THE
NEW
ALBUM

TAKE
ME FOR
WHAT
I AM
A STAR
NEAR
EVERYONE
10 PM
JIMMER
EX PLAYS

INSIDE
THE SELF
IS REELING

AT SUN THE MOON'S
WE SET BEFORE MY WINDOW... LIGHT GLIMMER
OFF THE BLUE GLASS... SET... RIGHT BEFORE
THE WINDOW... AND YOU WHO ACCEPT
IN YOUR SOUL AND YOUR HEAD...

THE SPOTLIGHT SHOWS
HIM SWEAT... HE SEEMS TO
SEEMS TO CRY
THE BOOTS ARE UNWILLING
BUT AS THE DRAPES RISE
HE TIES HIMSELF
WRAPPING HAND
IN THE HARBOR...
FAME HE SETS
HER FACE
GRIMING
LARGE

THE TWILIGHT REELING
WHAT WAS MISTAKEN... WHAT WAS THOUGHT
OF WITH DREAD... A NEW SELF IS BORNE...
THE OTHER SELF IS DEAD... I ACCEPT THE NEW
FOUND MAN AND
SET THE TWILIGHT REELING

SET
THE
TWILIGHT
REELING

AS THE TWILIGHT
SUN BURST GLEAMS
AS THE MORNING MAN IT SETS
AS THE NIGHT REBELS AND
SET THE TWILIGHT REELING
I ACCEPT THE NEW MAN
AND SET THE
TWILIGHT REELING

LOU
REED

STUMM . TAGG



20 . 10 . 11 .

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S

G R A Z

A black and white portrait of pianist Yundi. The image is framed as if it were a piece of paper torn from a larger sheet, with jagged edges. The portrait itself is composed of numerous thin, vertical white lines of varying thicknesses, creating a textured, almost ethereal effect over the subject's face and hands. Yundi is looking directly at the camera with a serious expression. His hands are visible in the lower half of the frame, positioned as if he is about to play or has just finished playing. The background is a solid dark color, making the white lines of the portrait stand out.

YUNDI
05 ABR
18:00 SALA SUGGIA
OBRAS DE:
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Réflexion sur les croisements
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Saline Royale d'Arc et Senans

MERC. 21h à 23h
JUIL. 2008

JEUD. 9h à 23h
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JUIL. 2008

Participation à l'exposition de l'œuvre de l'artiste
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R



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2 watch
cups
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Thanghor!

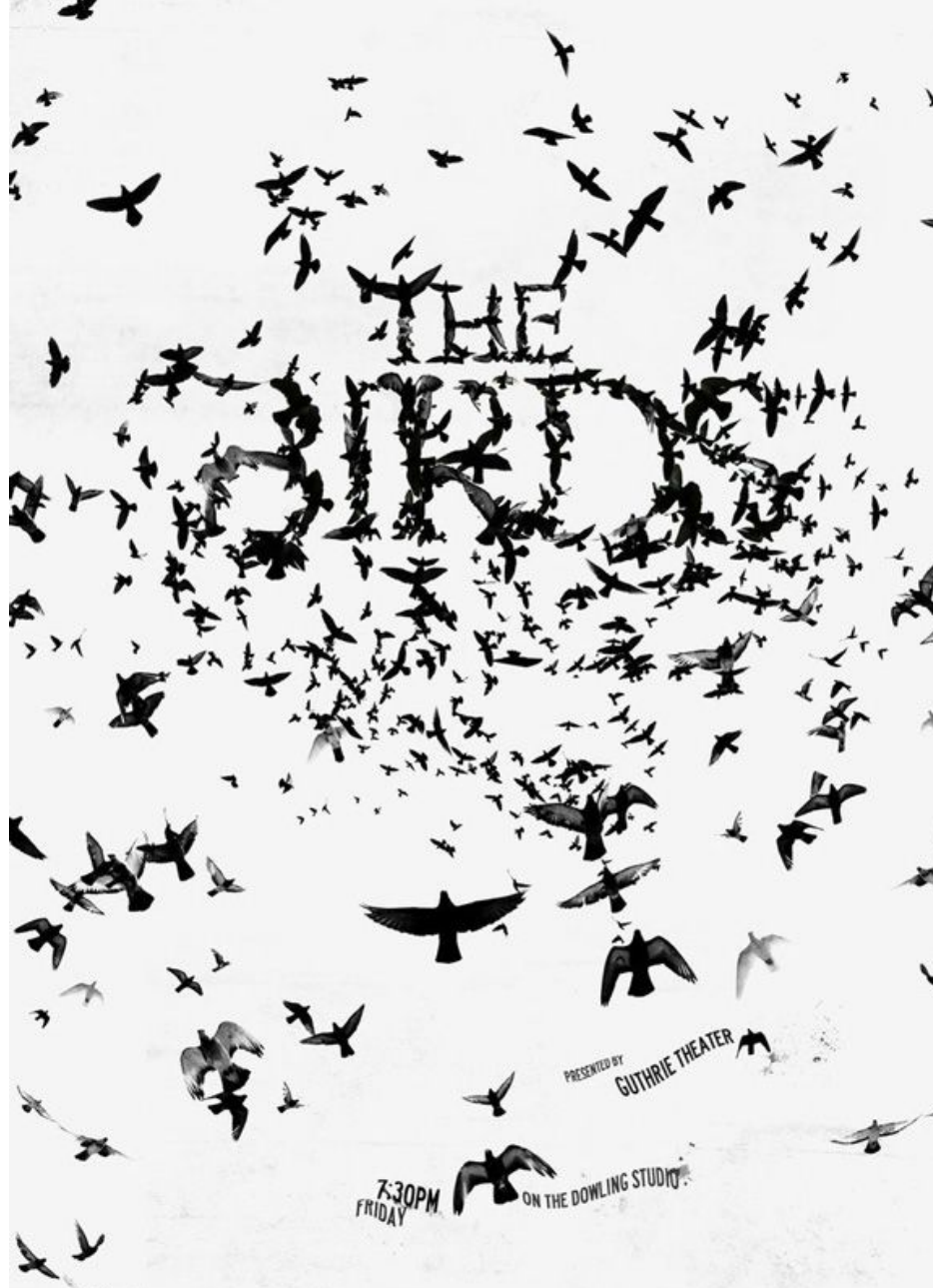


Michael: watch the trim on this job - IT'S for the ALGA!

AIGA HUMO SHOW



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* Projeto apresentado no Teatro da Vila desde 1994, você decide quando vê-lo o show.

29/10
QUINTA-FEIRA
20H

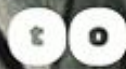
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14. JANUAR 05, 13:00 - 19:00, WWW.HGK.FH2.CH

You.

Them.

LOVE WHAT YOU DO. TREAT WORK AS PLAY. JACKIE BALANCE BETWEEN YOUR MORN AND THEIR MORN. THE BEST PERSON TO PUSH YOU IS YOU. FIND YOUR VOICE. TAKE A DEEP BREATH. AND SCREAM. HONOR YOUR WISDOM. BE GOOD. CREATE CHANGE. EVERYTHING IS TEMPORARY. PLAY ALWAYS. ALWAYS PLAY. **LAASH**



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Dirección
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Teatro
Valle-Inclán

Del
21 de noviembre
de 2014
al
11 de enero
de 2015

FAUSTO

Dirección
Tomaž Pandur

Versión
**Tomaž Pandur,
Lada Kaštelan
y Livia Pandur**

Reperto
(por orden alfabético)
**Manuel Castillo
Victor Clavijo
Roberto Enriquez
Alberto Frías
Enilio Gavira
Antonio Gil
Aarón Lobato
Rubén Mascato
Pablo Rivers
Marina Salas
Ana Wagener**

Escenografía
Sven Jonke
Iluminación
Juan Gómez Cornejo
Vestuario
Felype De Lima
Video
Dorian Kolundzija
Música
Boris Benko, Primož Hladnik

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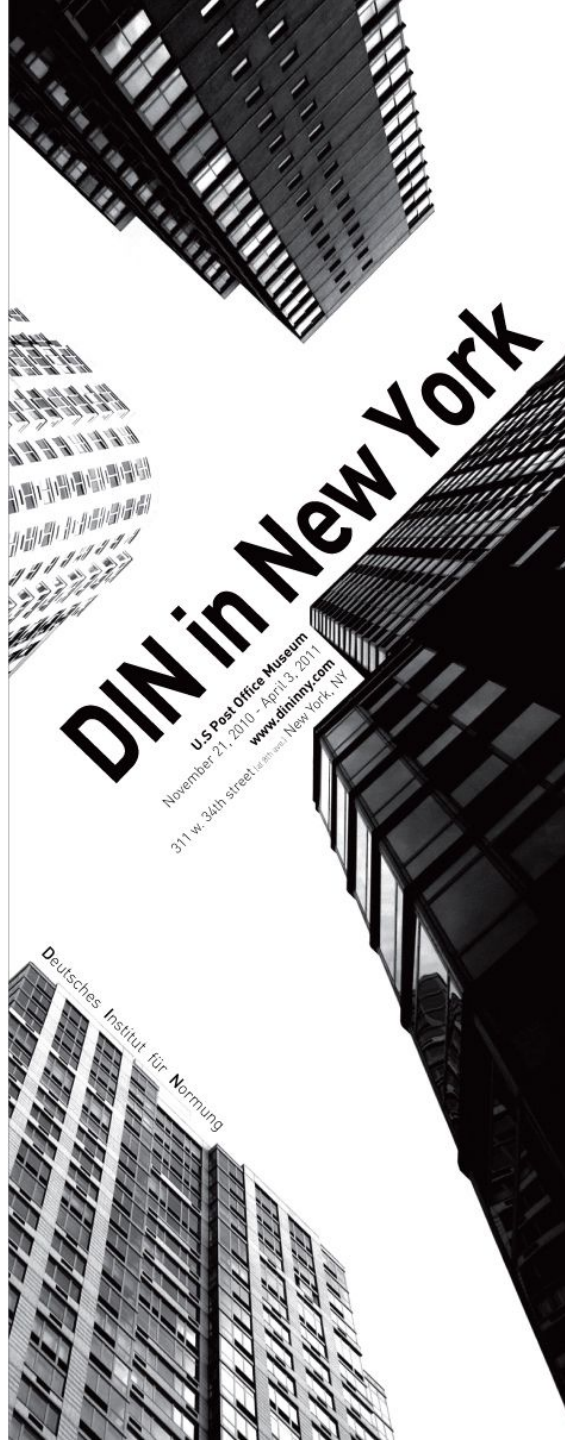


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GALERIES DU CLOÎTRE DE L'ÉCOLE RÉGIONALE DES BEAUX-ARTS DE RENNES, 34, RUE HOCHÉ, F-35 000 RENNES.

BARCELONA

THE CHANGE FROM HERE TO THE WORLD

ON THE
THE LAST AFTER THE TUNNEL

On the 1st of June, the Barcelona City Council has decided to
implement a new urban mobility plan, which will be the first
step towards a more sustainable and efficient city.

Barcelona City Council
Urban Mobility Plan



- dia 6, 21:00
"FILHOS DE ASSASSINOS"
de Zoraida Gatti
TIE-Teatro Imagem

6/8
maio

- Centro
Cultural
de Campo

- entrada 2€

- dia 7, 15:00
"Todos os
Rapazes São Gatos"
de Álvaro Magalhães
Grupo de teatro da
escola EB 2,3 de Sobrado

- dia 7, 21:00
"A BERRA DO MONTE"
- FARSA TRÁGICA -
de Vicente Sanches
Grupo de Teatro da
Escola Secundária
de Rio Tinto

Seguido de café/
tertúlia à volta
do tema do teatro
nas escolas

- dia 8, 19:00
Representação
pública do trabalho
desenvolvido pelos
participantes dos
workshops, seguida
de sessão de
encerramento

SEP 8
-10.2014

LIBERTY & TOL ER ANCE

9:15-11:00

MUSLIM PERSPECTIVES
Moderated by Tom Berschoff
Hasan Minhaj, Religious
Liberty in Islam: Panel discussion
with Rana Husseini, Hasan
Minhaj, Aziz Khan

11:15-1:00

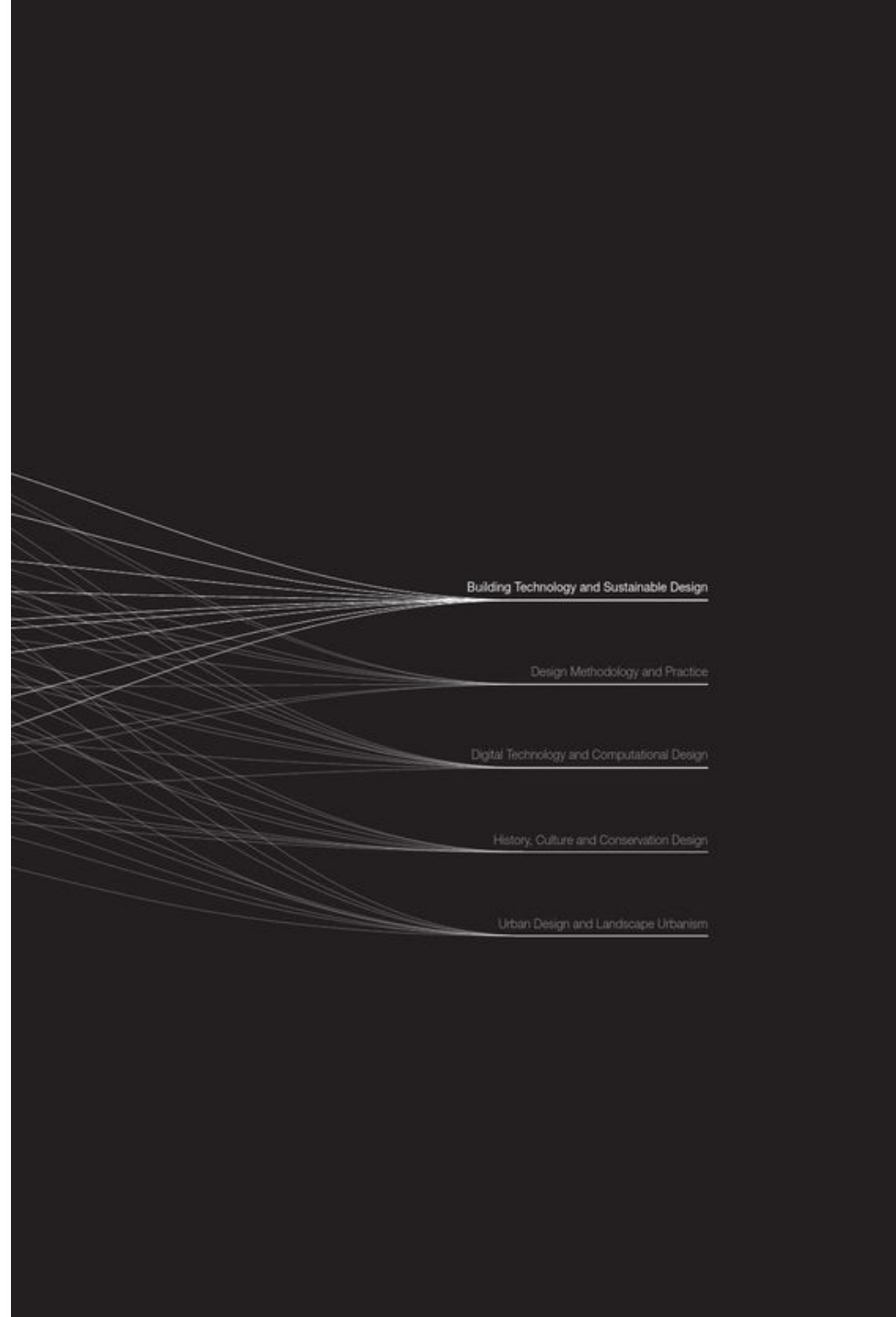
JEWISH PERSPECTIVES
Moderated by Michael Comber
Ruth Peled Eshani, The Educational
System: Panel discussion with Ruth
Auerbach, Ruth Peled Eshani,
and Leah Shalek

2:30-4:00

CHRISTIAN PERSPECTIVES
Moderated by Daniel Al-Sayid
Dya Maw, Kelly James Clark, Hanna
Sims, Nicholas Rockefeller,
and Daniel Al-Sayid







Building Technology and Sustainable Design

Design Methodology and Practice

Digital Technology and Computational Design

History, Culture and Conservation Design

Urban Design and Landscape Urbanism

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berio

hélène
grimaud

six
encores



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27-30 Noviembre
Murcia, España

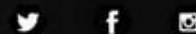
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an der Fachhochschule Dortmund
Fachbereich Design
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www.33pt.de

Manueel



MUNDO
RAZÁVEL



24-OUT.

4-NOV.

22H

ESPAÇO BRUTO/
FABRICA SOCIAL

ENCENAÇÃO
ANA LUENA

ENCENAÇÃO
PEDRO TUDELA



ENCENAÇÃO
RUA MONTEIRO

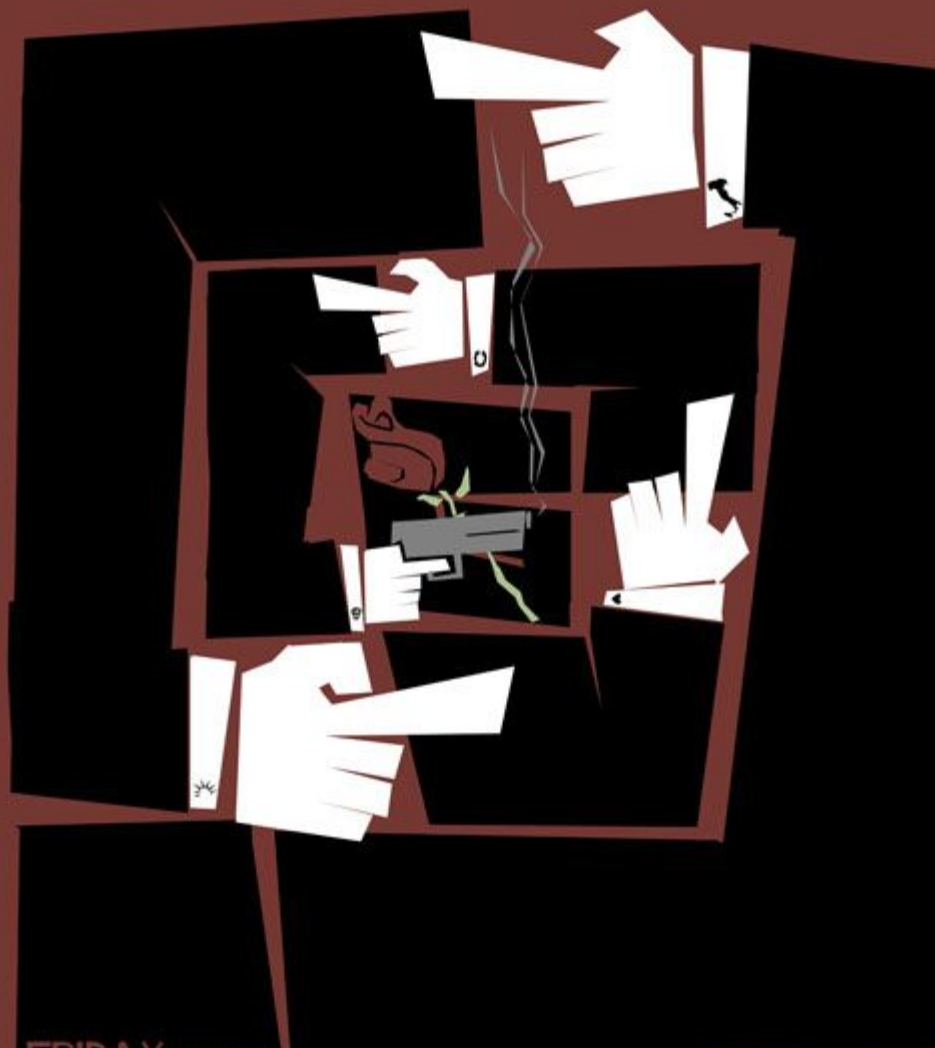
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RICARDO RAIMUNDO



TEXTO ORIGINAL
MARTA FREITAS

ENCENAÇÃO
MARGARIDA GONÇALVES,
MARTA FREITAS, PEDRO MENDONÇA





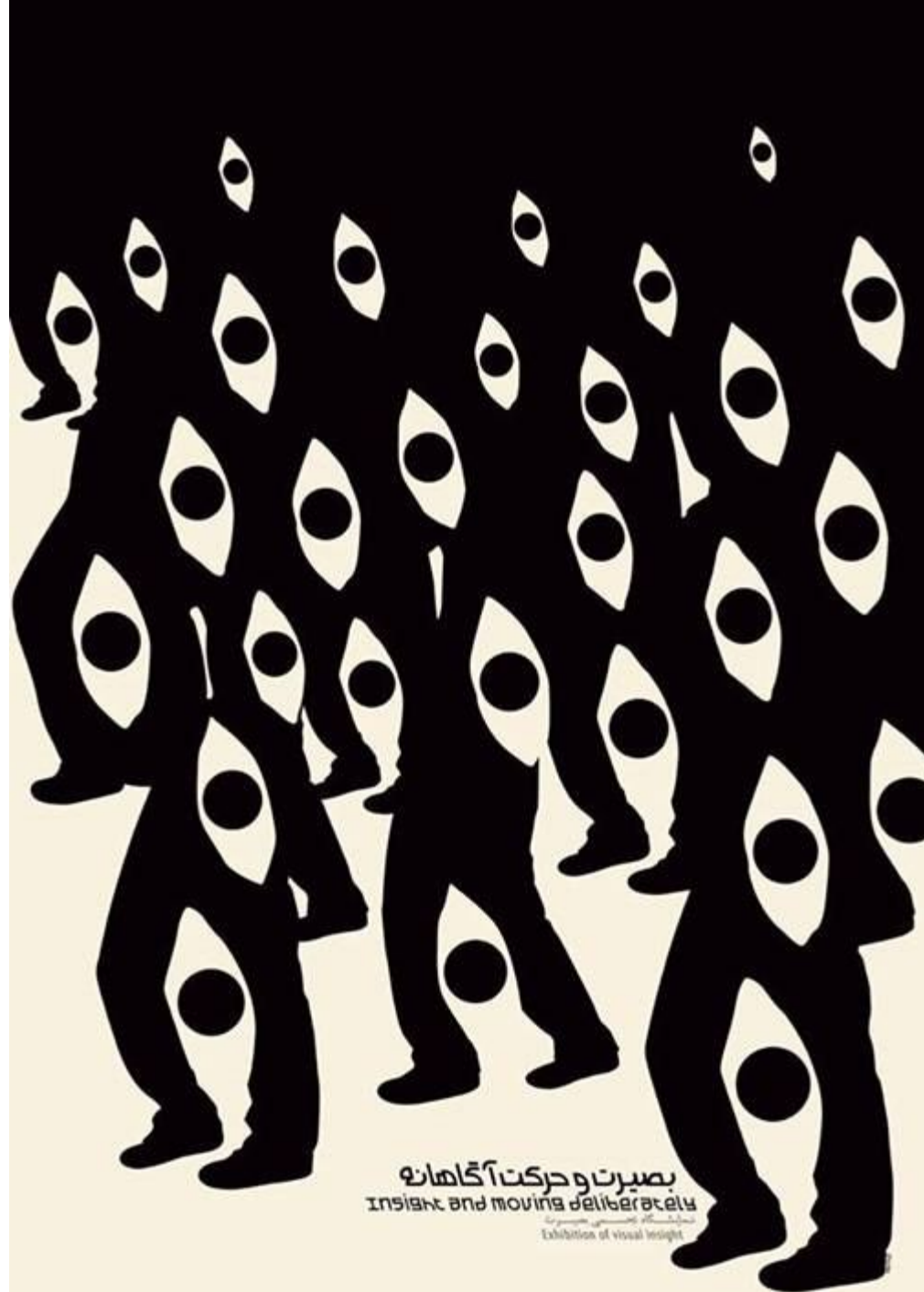
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NOV. 20

SATURDAY 7:30 PM
NOV. 21

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MARLON BRANDO AL PACINO JAMES CAAN

THE GODFATHER

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- ABERTURA DE PORTAS 19:30h
- INÍCIO DE CONCERTOS 20:15h

(STREET PUNK/OI)!

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(ROCK)

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ESKIZOFRENICOS

(STREET ROCK 'N' ROLL)

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MAU
ARTISTA

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JANELA

19-24
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