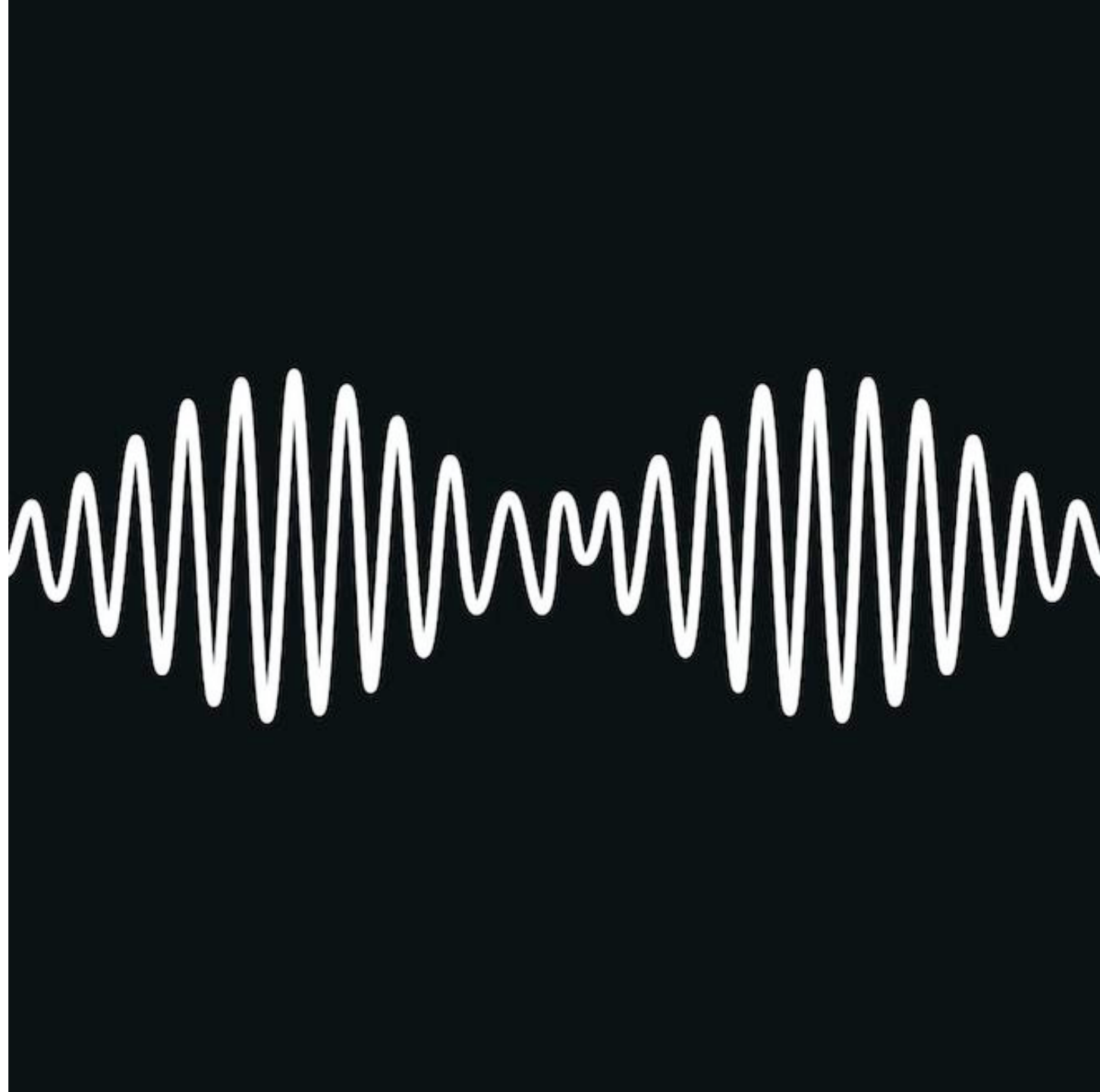
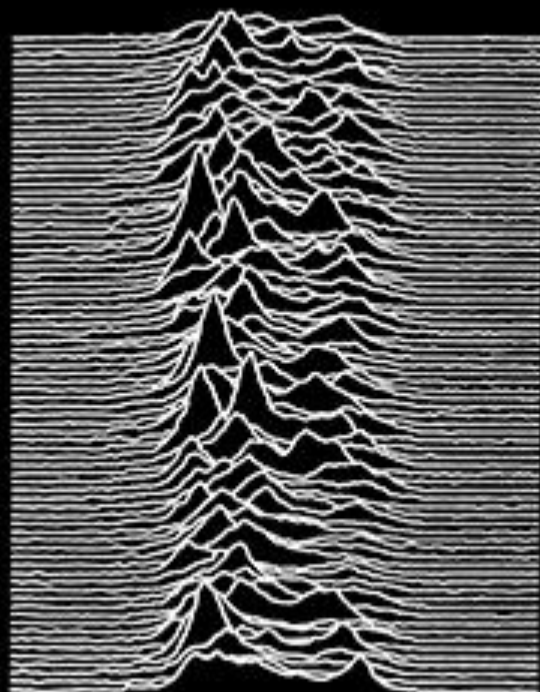


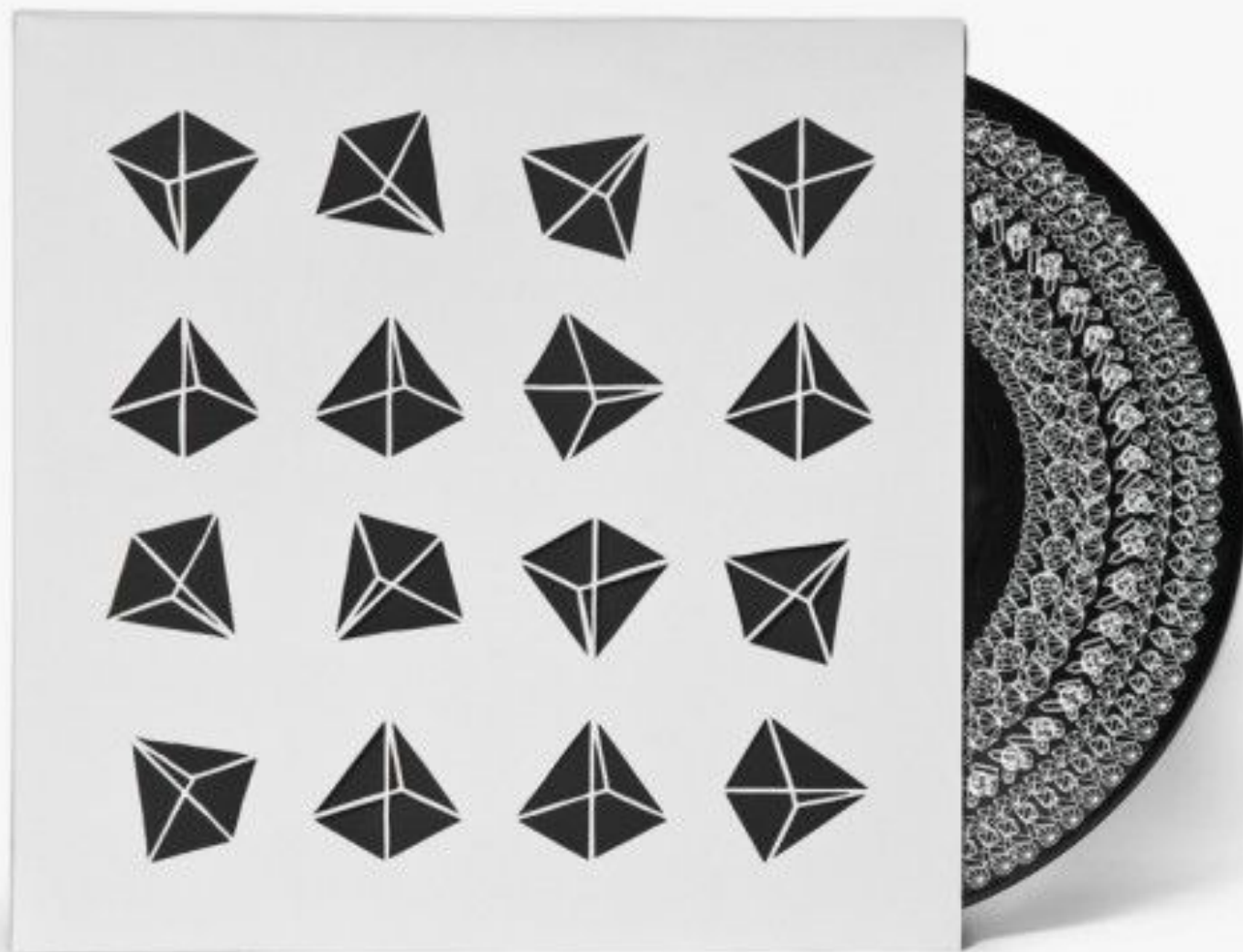
PLATENHOEZEN

PLATENHOEZEN/BEEELD















PLATENHOEZEN/TEKST

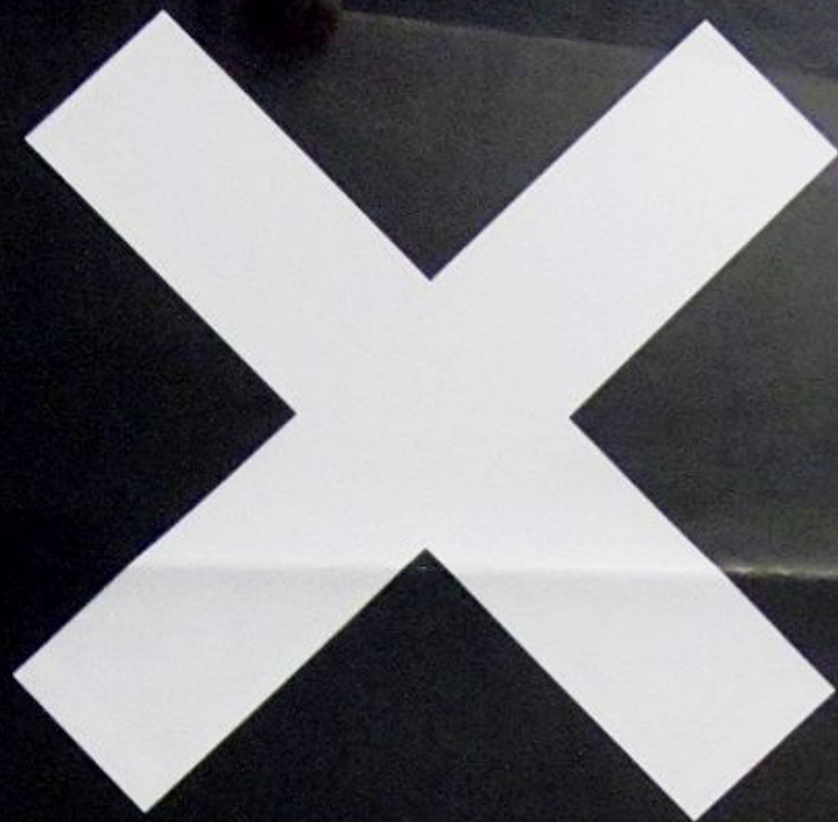
NEVER MIND THE BOLLOCKS

HERE'S THE

SEX PISTOLS

BB

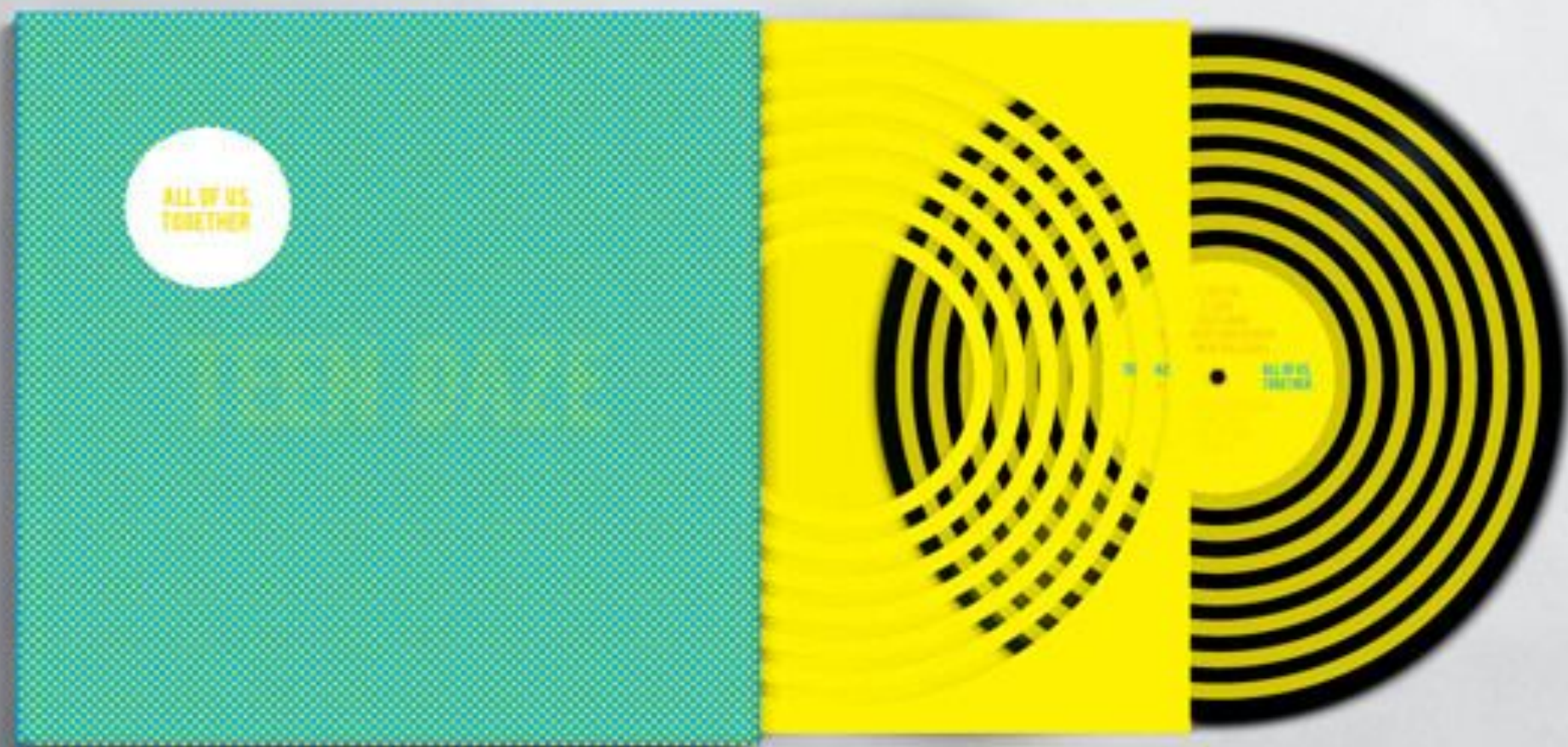




The xx









PLATENHOEZEN/TEKST&BEELD

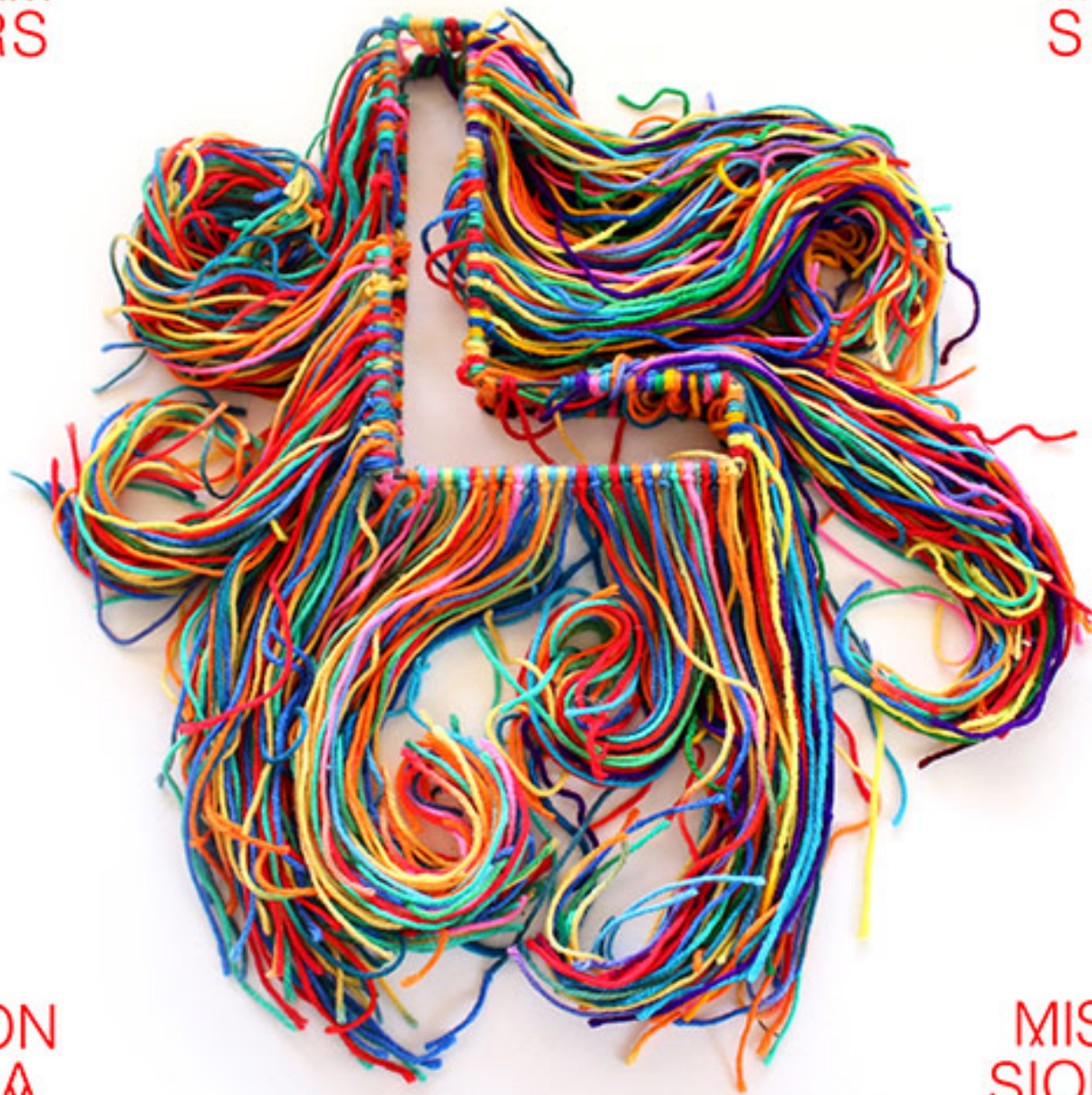
EDITORS



m u n i c h

LIA
RS

ME
SS



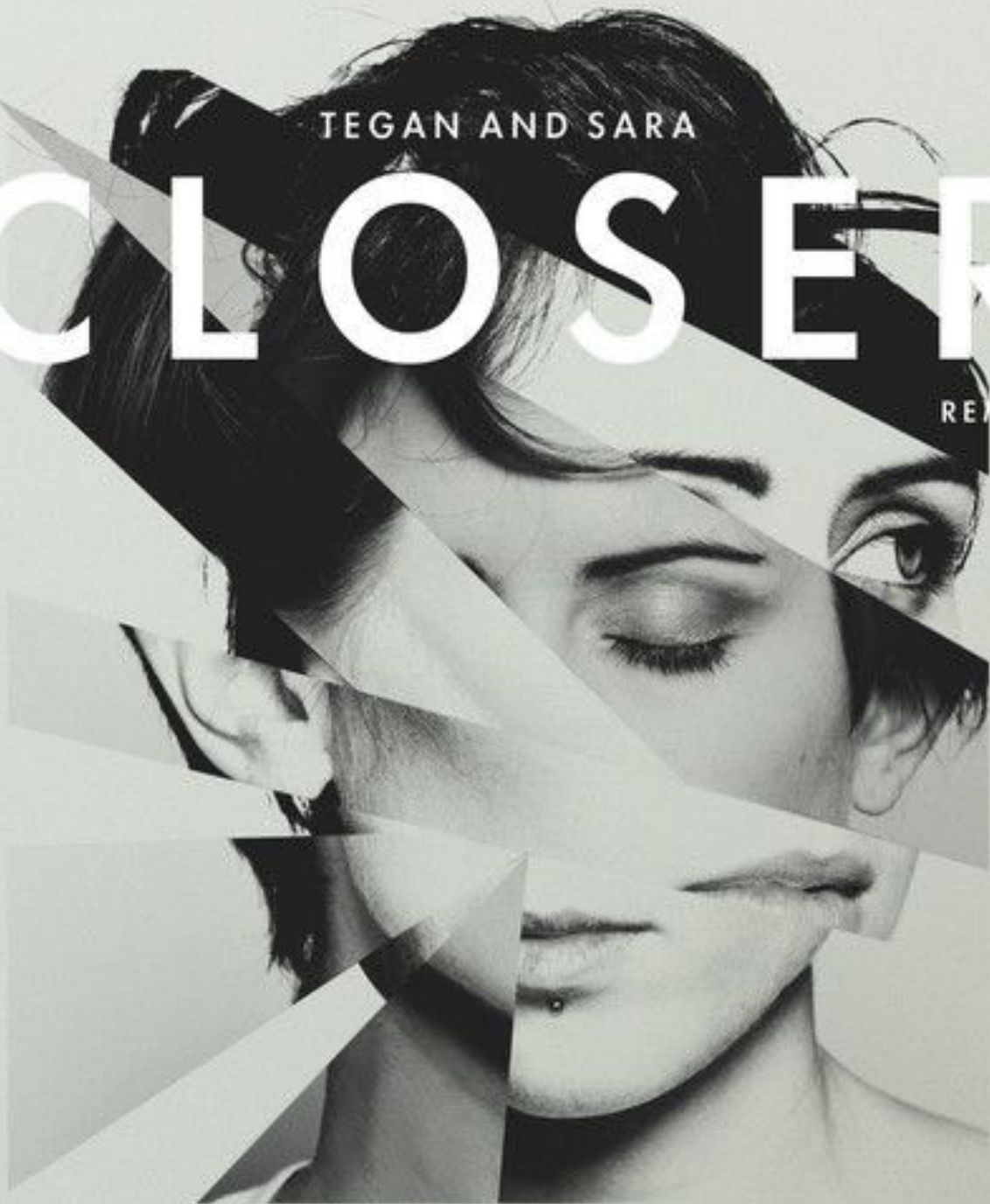
ON
A

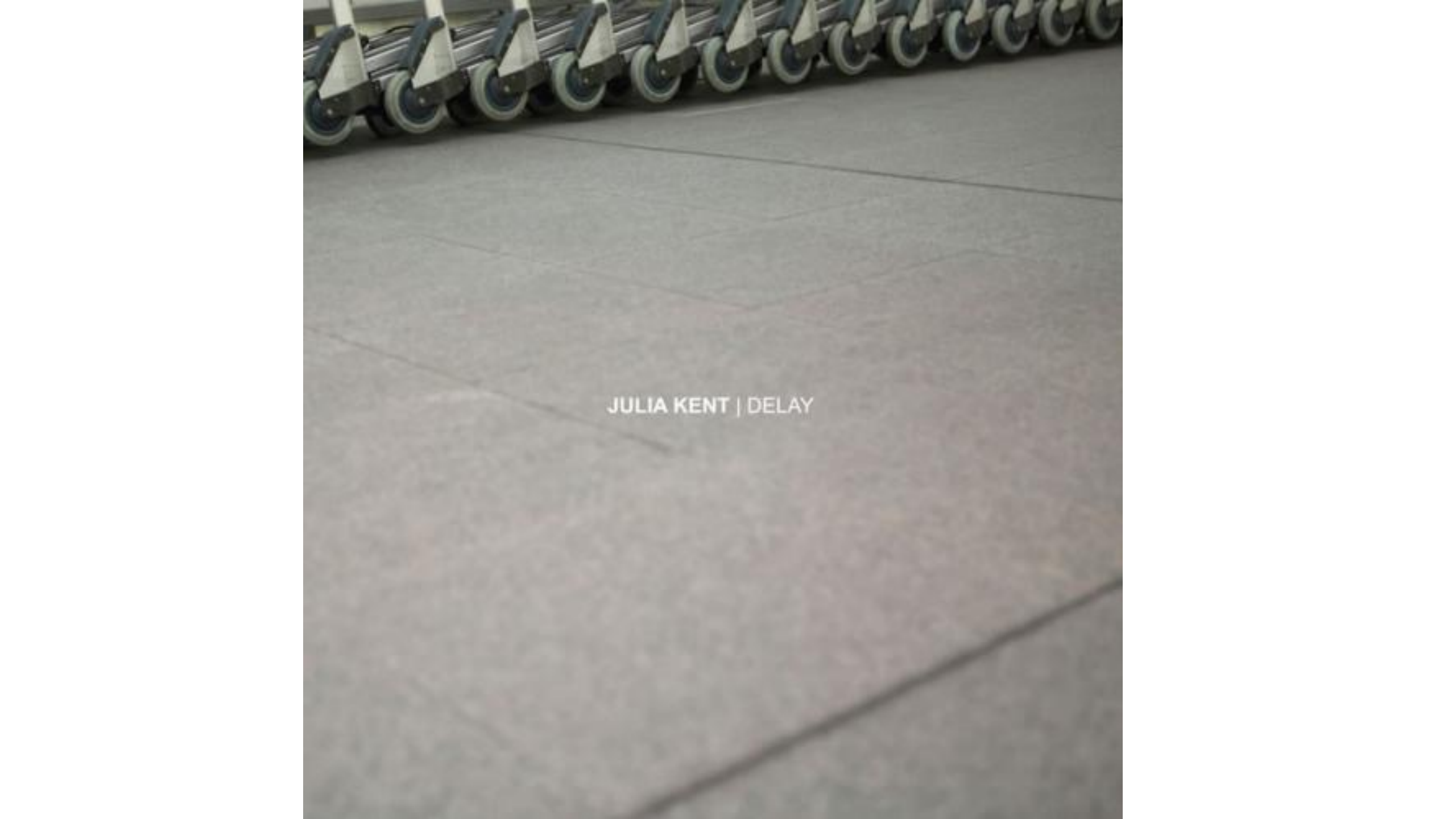
MIS
SION

TEGAN AND SARA

CLOSER

REMIXED



A photograph of a row of metal folding chairs with blue wheels, arranged in a line on a grey tiled floor. The chairs are partially visible at the top of the frame, and the floor tiles extend towards the bottom. The text "JULIA KENT | DELAY" is centered in the middle of the image.

JULIA KENT | DELAY

A blurred landscape photograph. The central portion of the image shows a green field, possibly a meadow or agricultural land, with some darker patches. A prominent, bright white horizontal line, likely a road or a fence, runs across the lower half of the frame. The top and bottom edges of the image are out of focus, showing light grey and blueish tones. The overall image has a soft, dreamlike quality due to the blur.

JULIA KENT | GREEN AND GREY

CARIBOU

Swim



CŒUR
DE
PIRATE

Blonde



LEE GAMBLE
Diversions 1994-1996

A 30gpm

Pandemonium Records
1001
1001 1001
1001

Mixed by Paul D. Becker at D.M. Studio

PA 10 1001
1001 1001



An abstract, vertical composition featuring a dense, billowing plume of teal-colored smoke or ink. The plume rises from the bottom, creating a sense of upward movement. It has a complex, organic texture with many folds, swirls, and bulbous shapes. The color is a vibrant teal, with some darker and lighter variations within the plume itself. The background is a solid, light orange or peach color, which provides a strong contrast to the teal. The overall effect is one of dynamic, fluid motion.

THE TEMPER TRAP



ALTERNATE SYSTEMATIC
(RECORDS)

ARMING TRICKS
SIDE A

FACE MATHS / APPLE BUCK
SIDE B

ALTERNATE SYSTEMATIC
© 1999 ALTERNATE SYSTEMATIC
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FROM ALTERNATE SYSTEMATIC

S K Y R O C K S





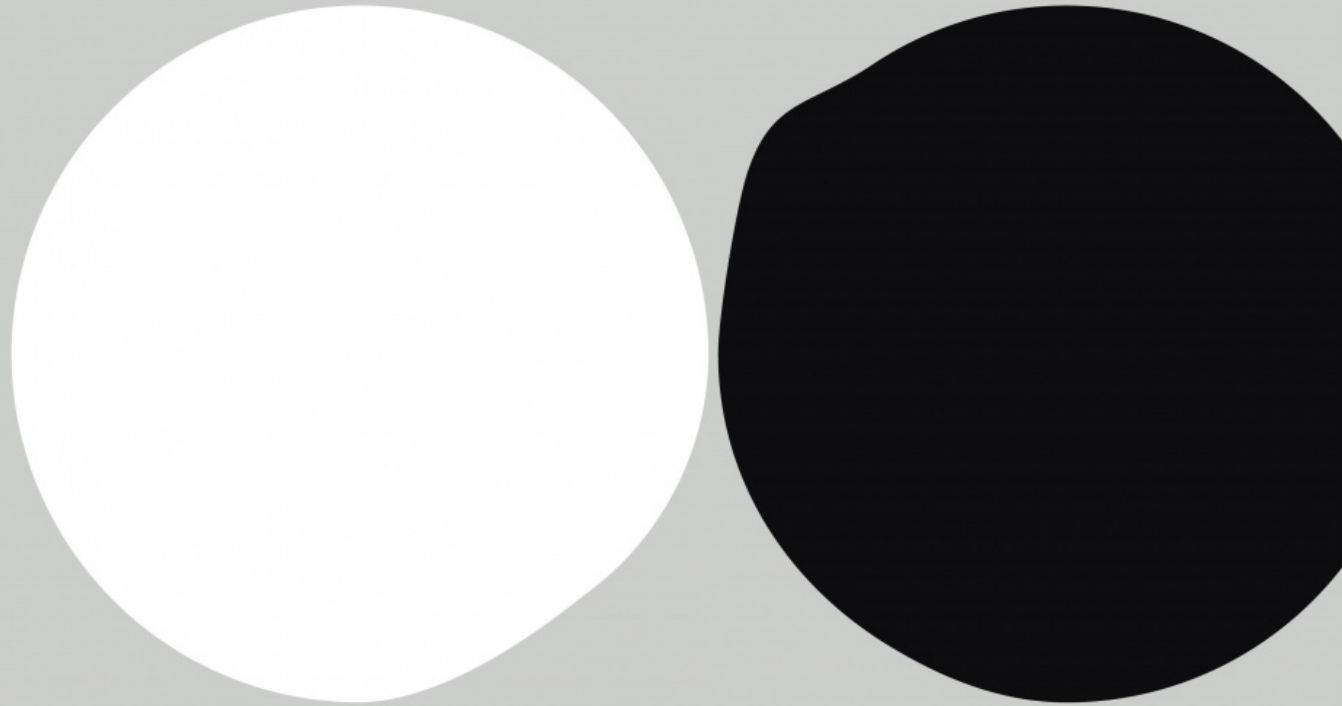
01. ONE MORE FROM 3:41
02. AERODYNAMIC 3:29
03. DIGITAL LOVE 4:58
04. HARDER BETTER FASTER STRONGER 3:44
05. CRESCENDO 15 3:29
06. NIGHTVISION 3:44
07. SUPERHEROES 3:50
08. HIGH LIFE 3:20
09. SOMETHING ABOUT US 3:52
10. EPISODE 3:49
11. VENUS 3:44
12. SHORT CIRCUIT 3:29
13. TAKE IT ALL AWAY 3:59
14. TOO LONG 3:00

puma
half nelson courtship

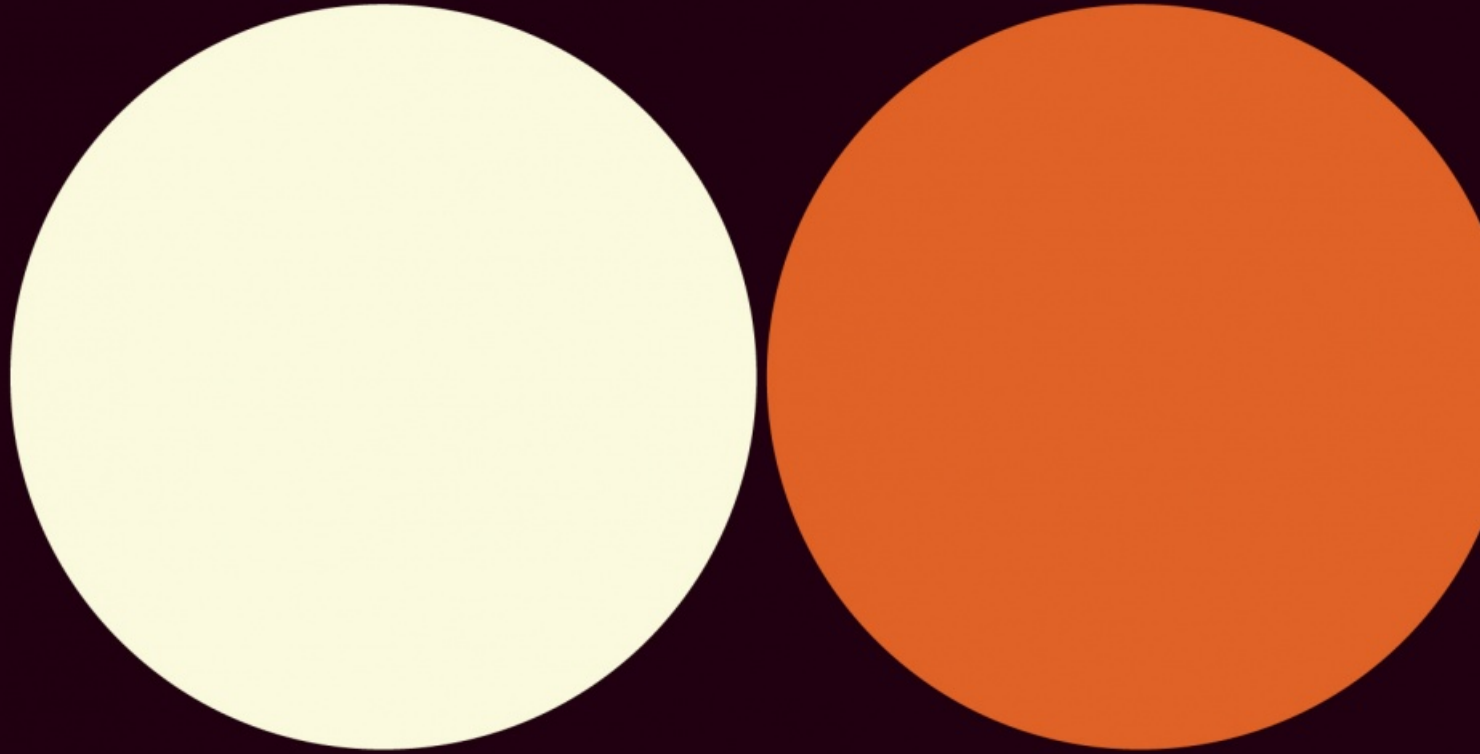


scorch trio
melaza

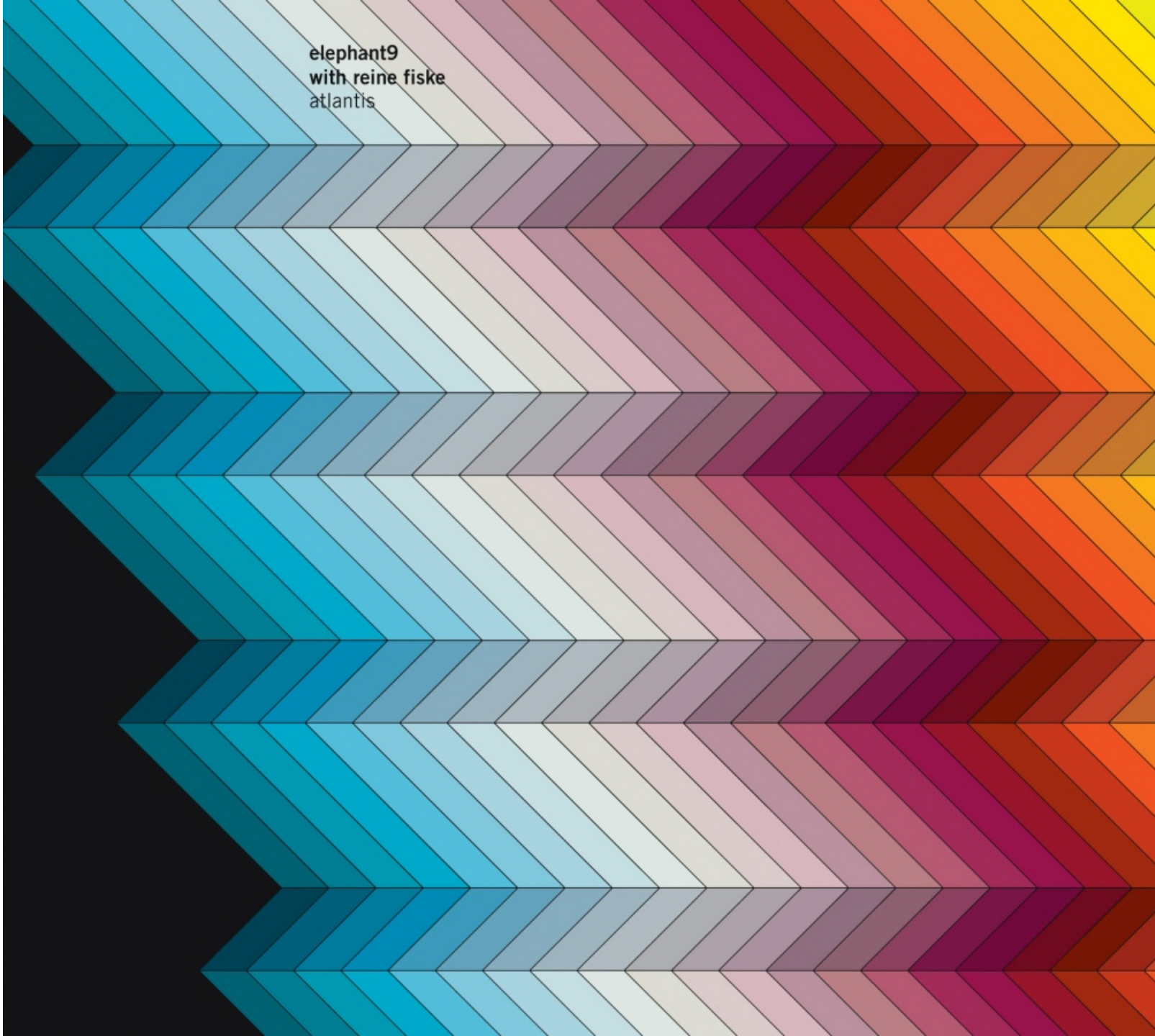
bushman's revenge
never mind the botox



bushman's revenge
a little bit of big bonanza



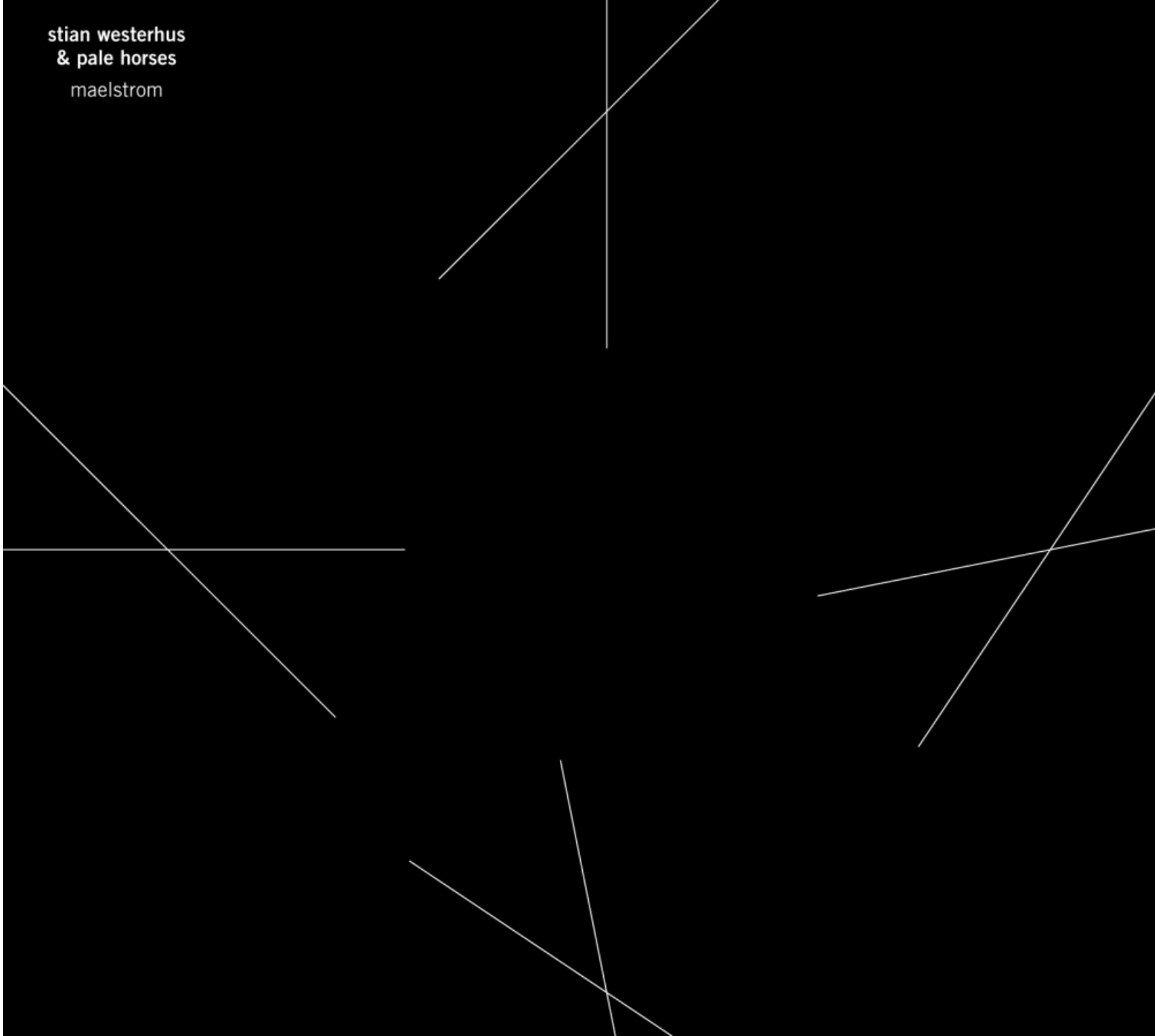
elephant9
with reine fiske
atlantis



An abstract geometric composition featuring a series of triangles in various colors (yellow, orange, blue, pink, purple) arranged in a row against a black background. The triangles are of different sizes and are oriented in various directions, creating a dynamic and colorful pattern. The word "krokofant" is written in white text on the orange triangle.

krokofant

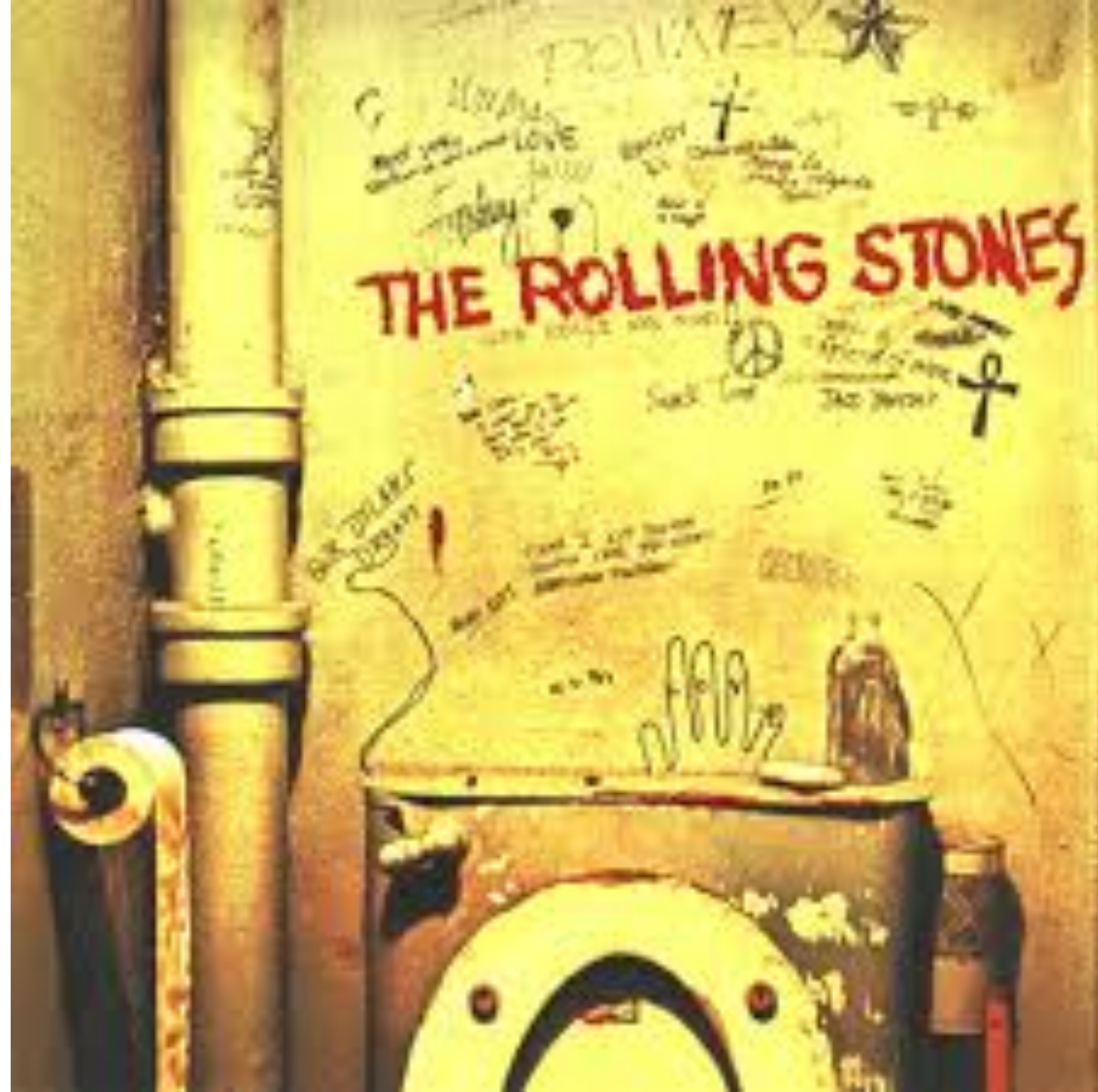
stian westerhus
& pale horses
maelstrom



food
last supper

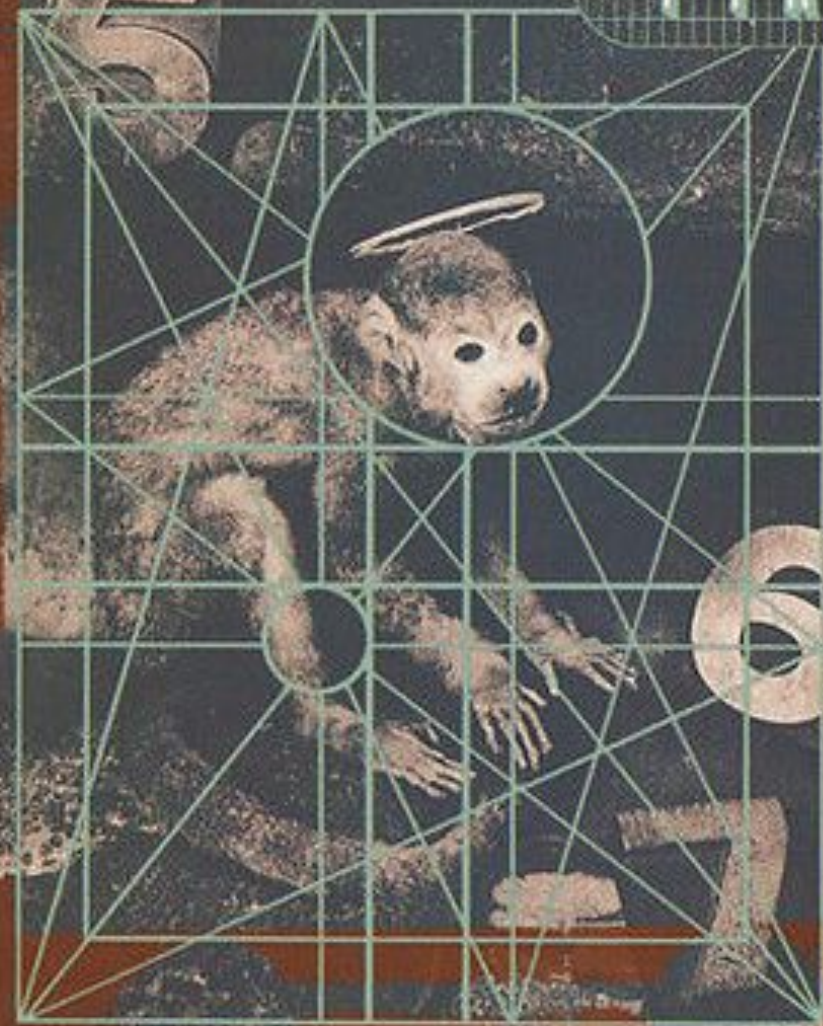


THE ROLLING STONES



Doolittle

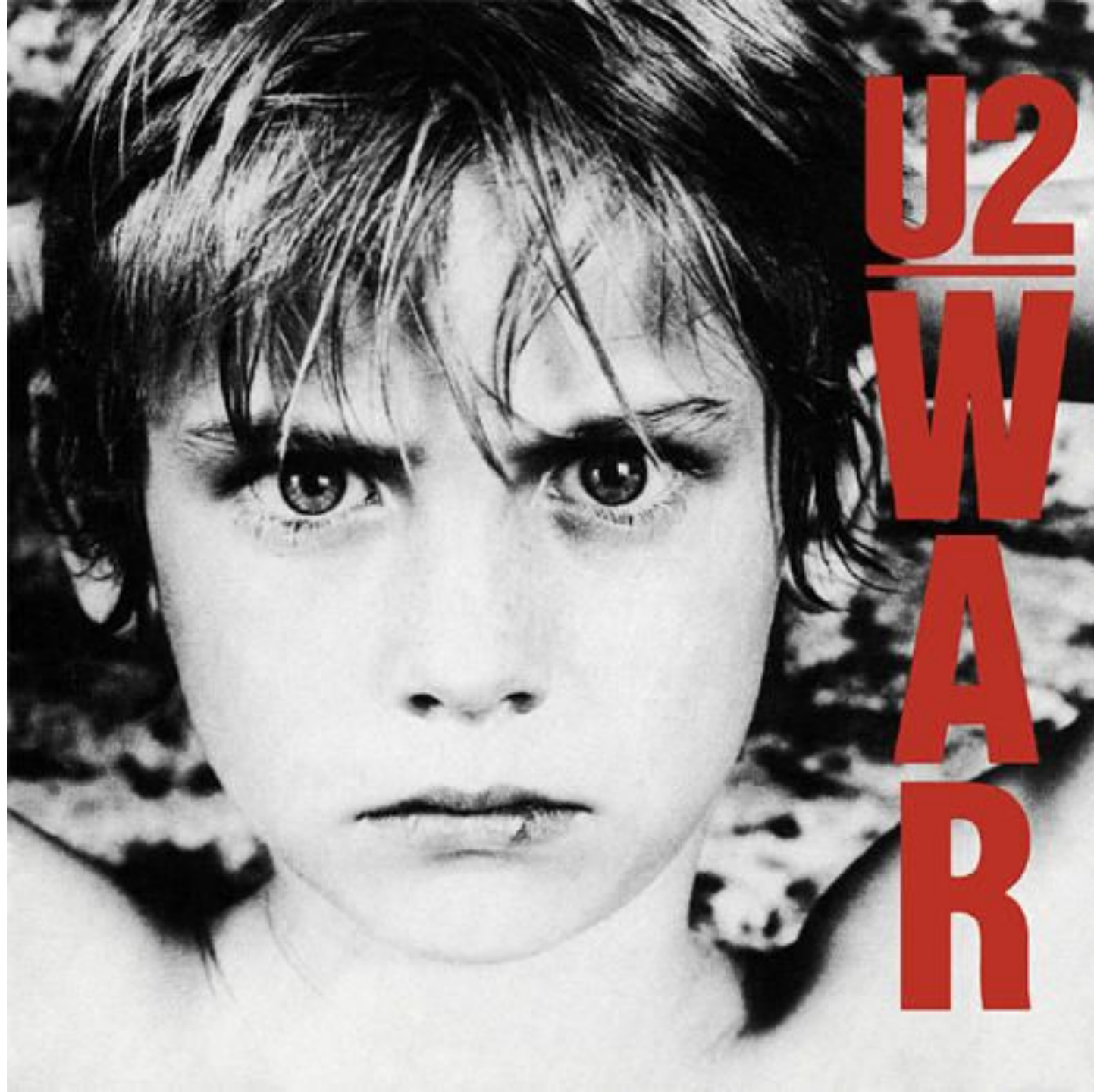
PIXIES



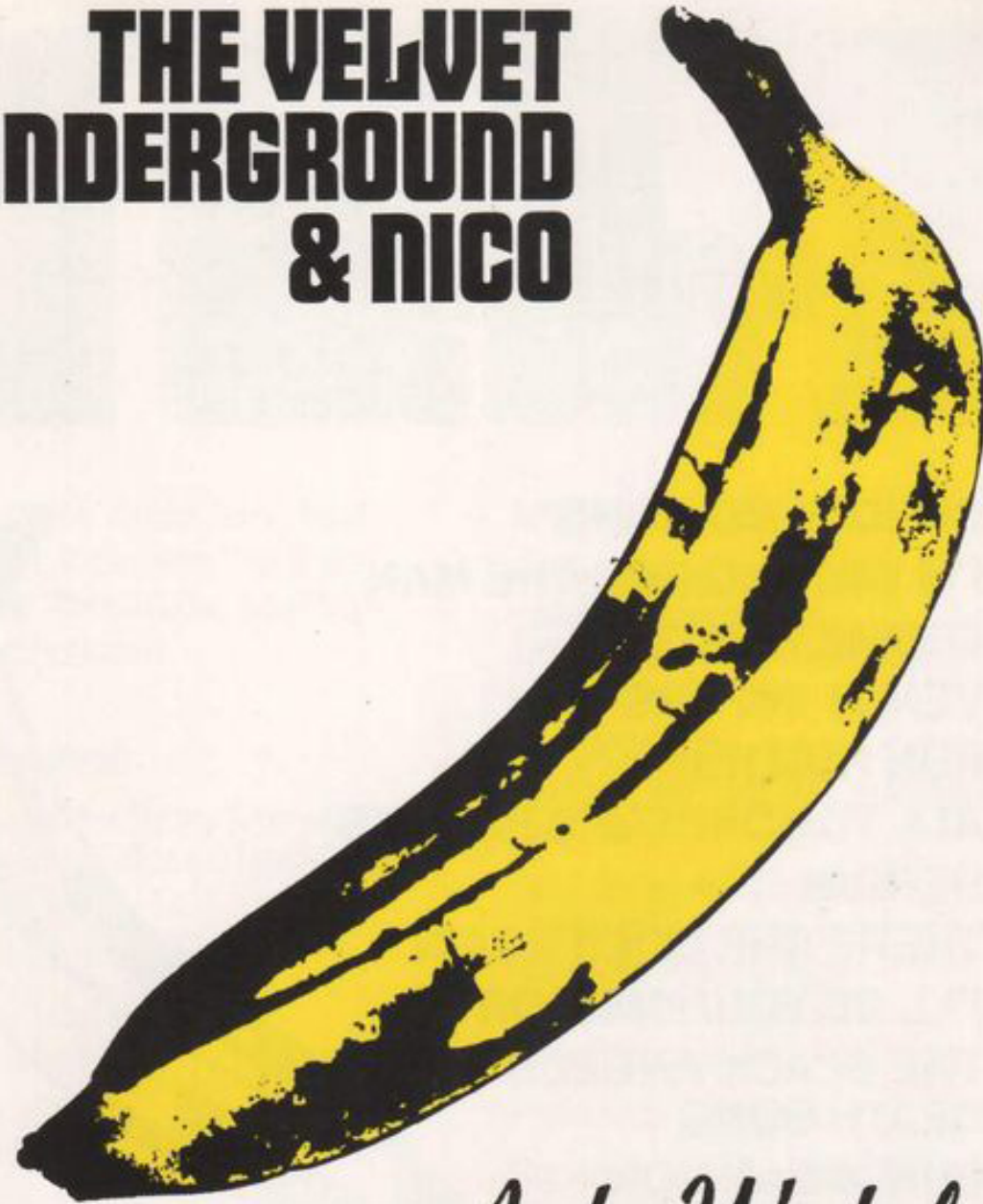
6

13





**THE VELVET
UNDERGROUND
& NICO**



Andy Warhol

PLATENHOEZEN/GENRE BEPAALD



james spaulding/herbie hancock/reginald workman/clifford jarvis

THE FINEST IN JAZZ SINCE 1945

4115 BLUE NOTE

hub-tones

freddie
hubbard

coltrane plays the blues



A. Newman

1382





BEETHOVEN

CONCERTO FOR PIANO AND ORCHESTRA, No. 1 in C major, Opus 15

SONATA No. 24 in F sharp major, Opus 78

CLAUDIO ARRAU with THE PHILHARMONIA ORCHESTRA

conducted by ALCEO GALLIERA

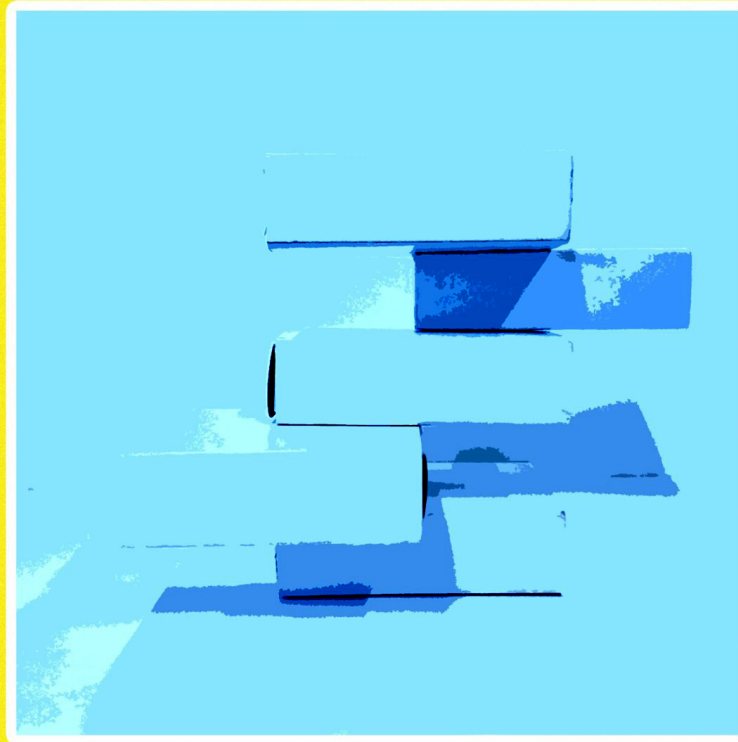


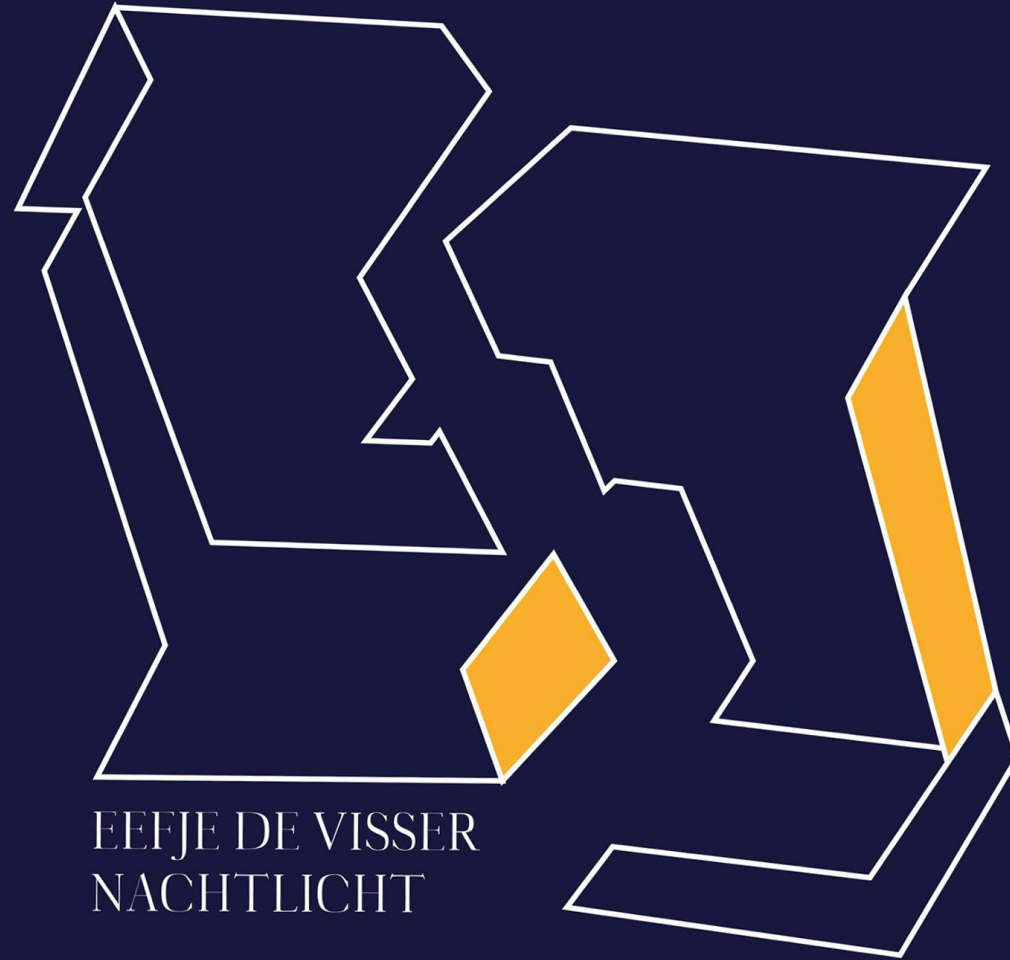
PLATENHOEZEN/STUDENTEN

ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE

KANYE WEST

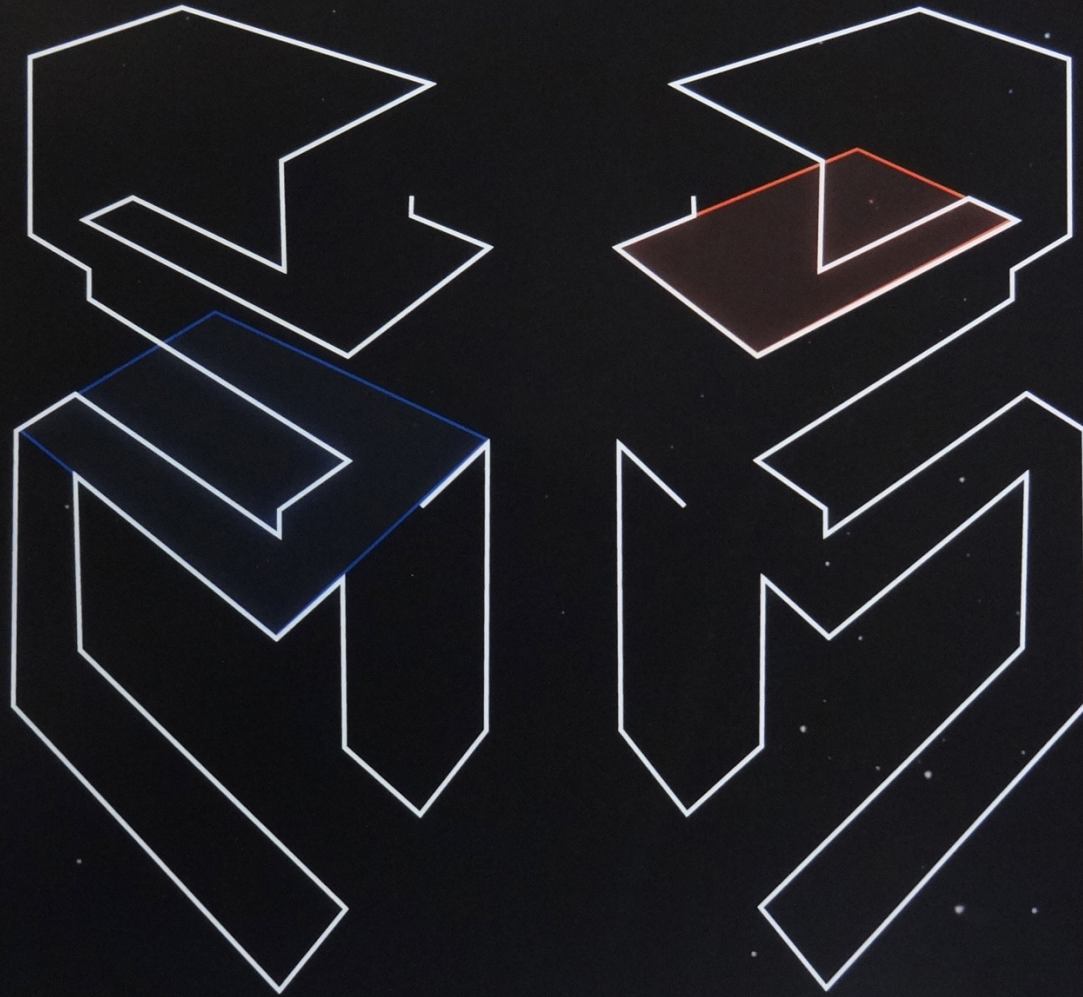
**MY BEAUTIFUL
DARK TWISTED
FANTASY**



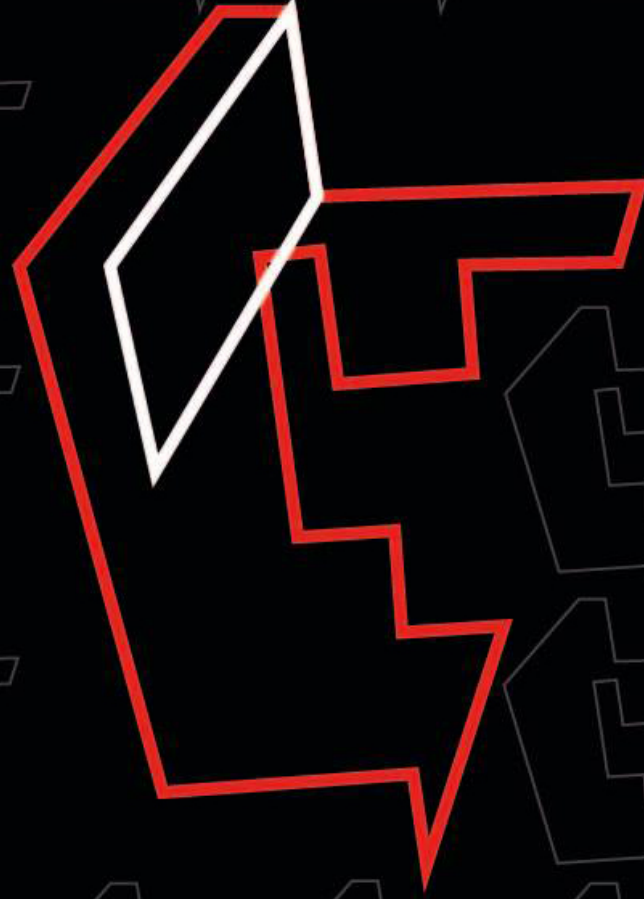


EEFJE DE VISSER
NACHTLICHT

M83 Midnight city



Twenty One Pilots



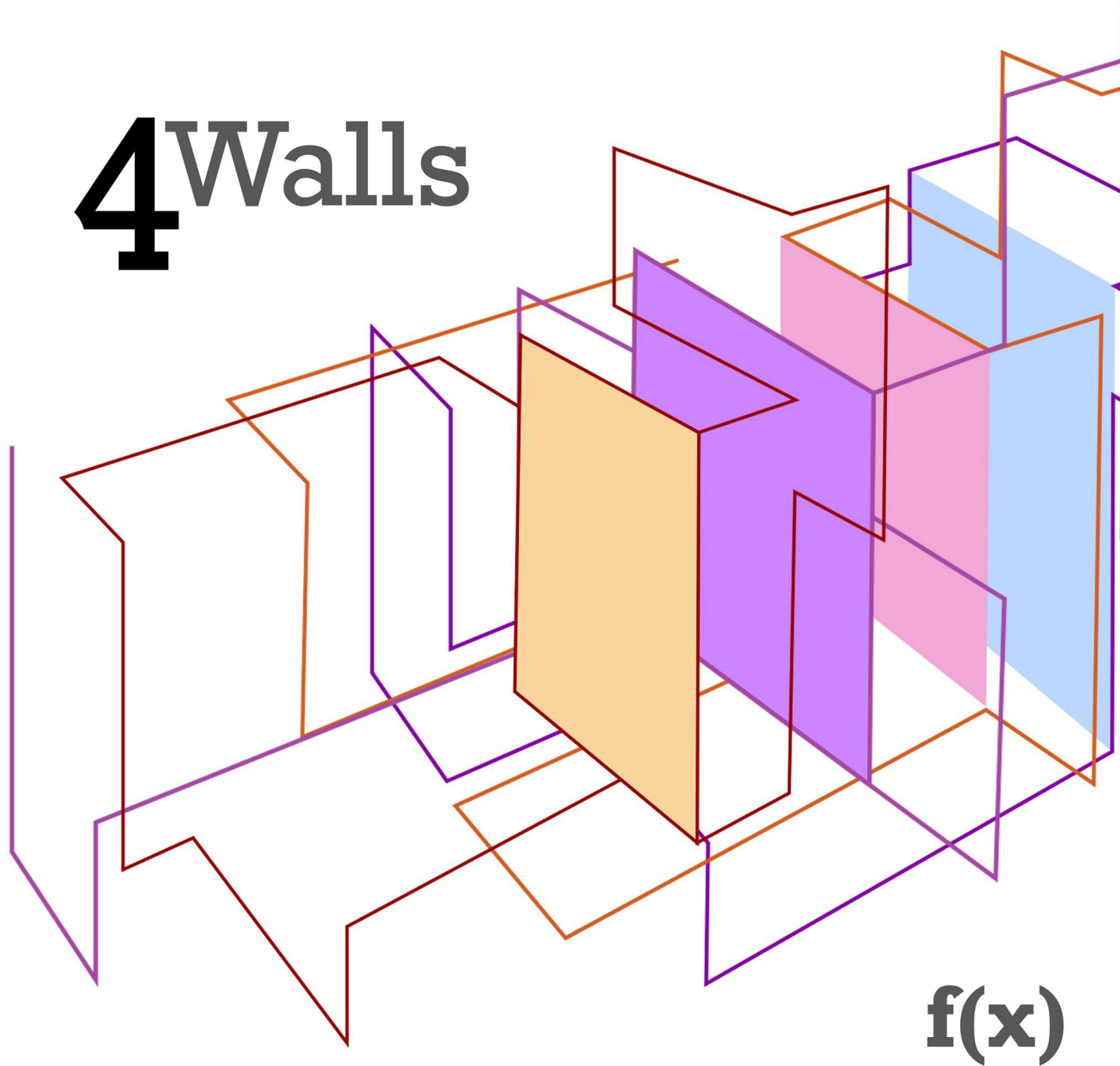
Stressed Out

The image features a dark navy blue background with a complex, abstract pattern of thin, gold-colored lines. These lines form various geometric shapes, including triangles, polygons, and irregular polygons, creating a sense of depth and movement. The lines are interconnected, forming a network of shapes that fill the frame.

THE BURNING SPIDER

PAROV-STELAR
PAROV-STELAR

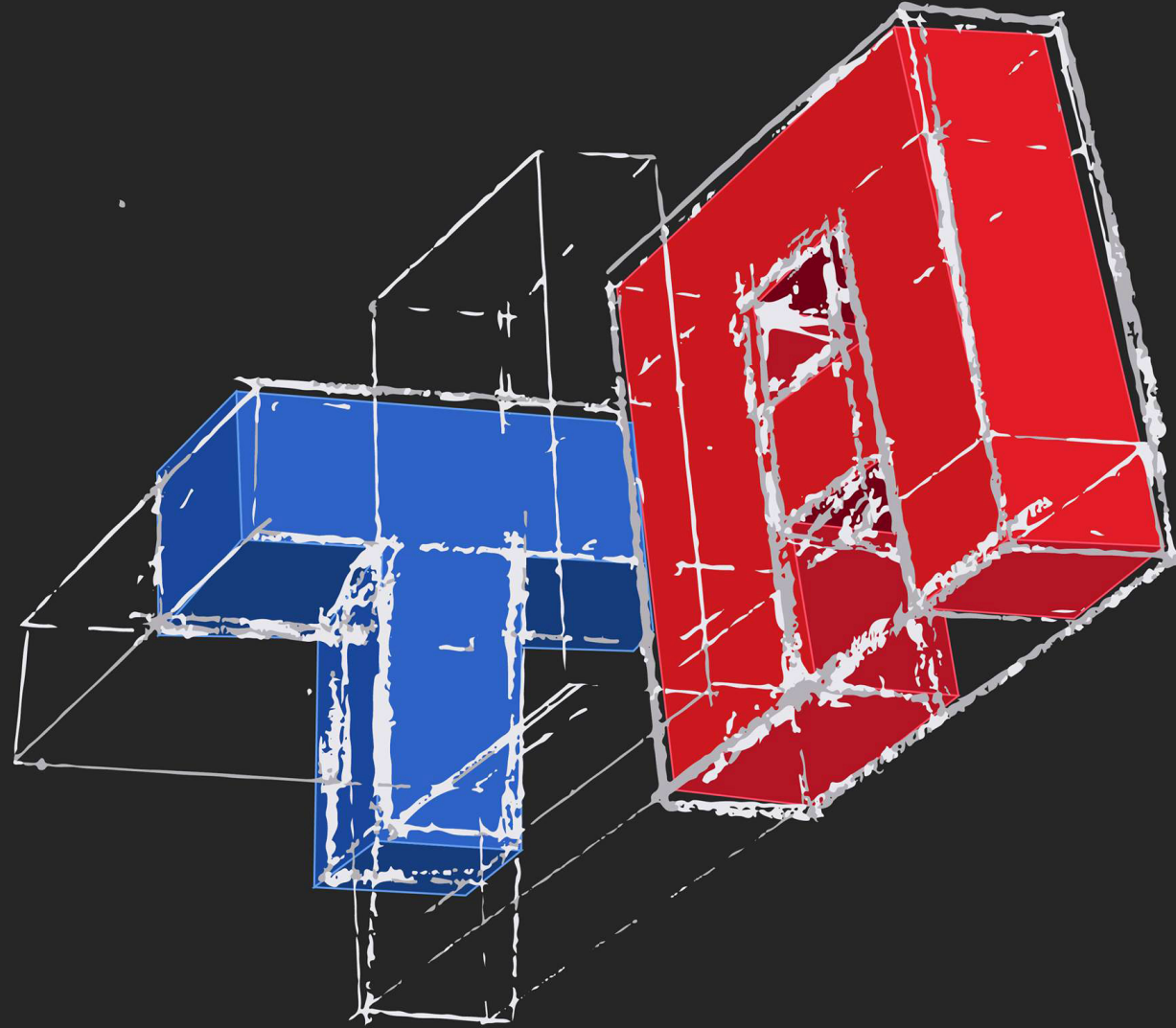
4Walls



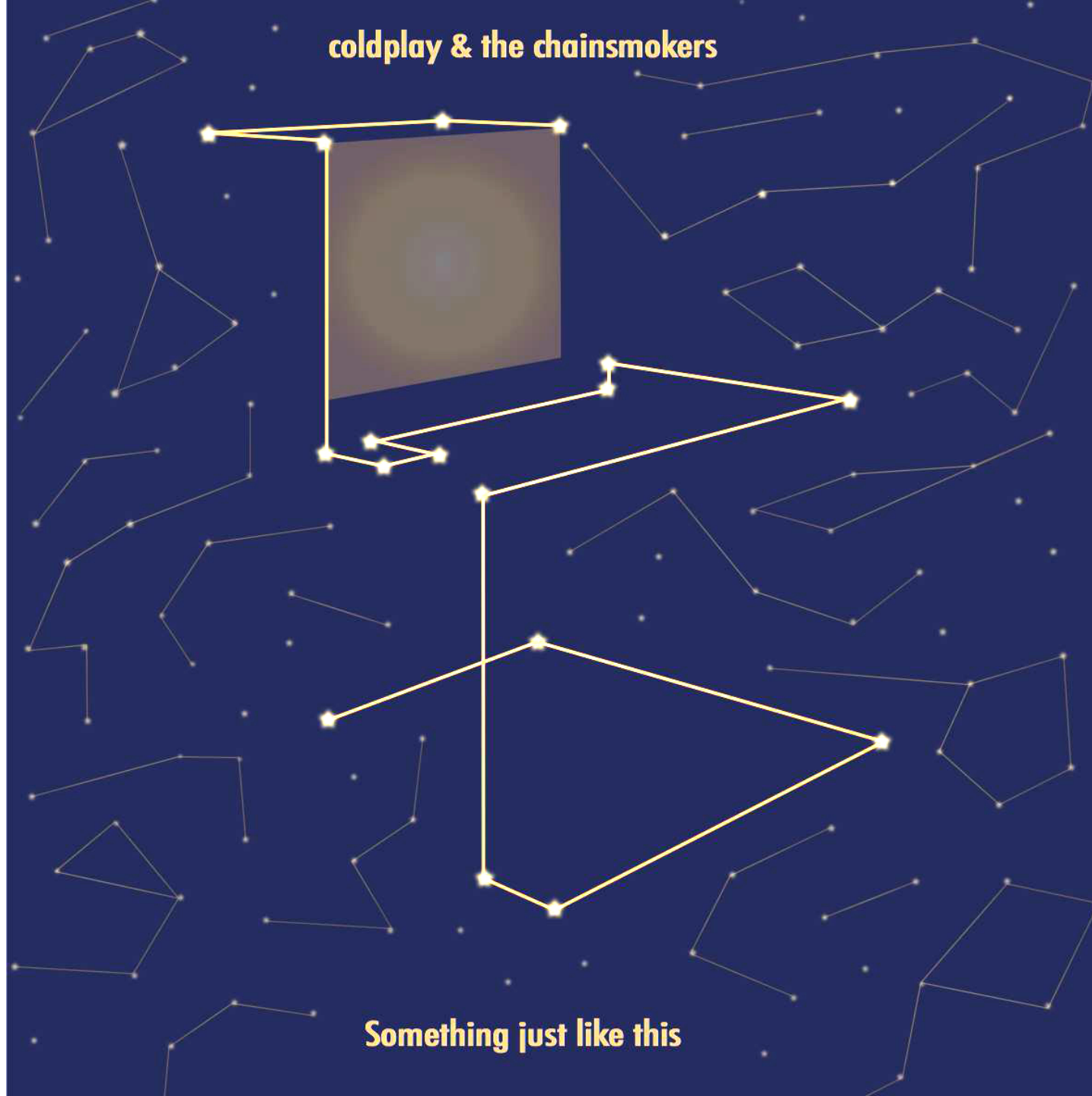
TONIGHT ALIVE

WORLD AWAY

////



coldplay & the chainsmokers

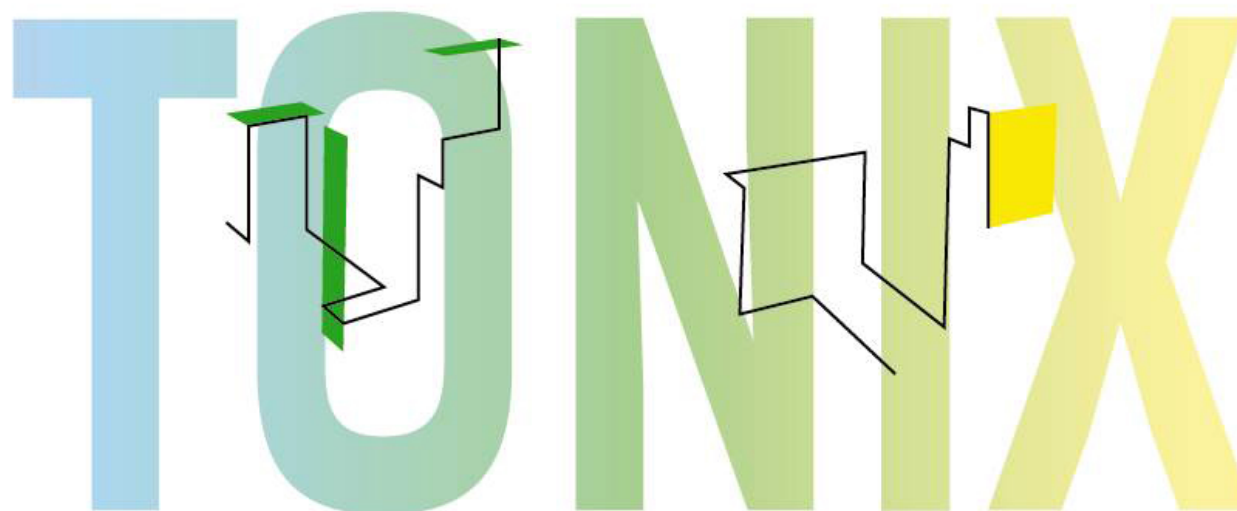
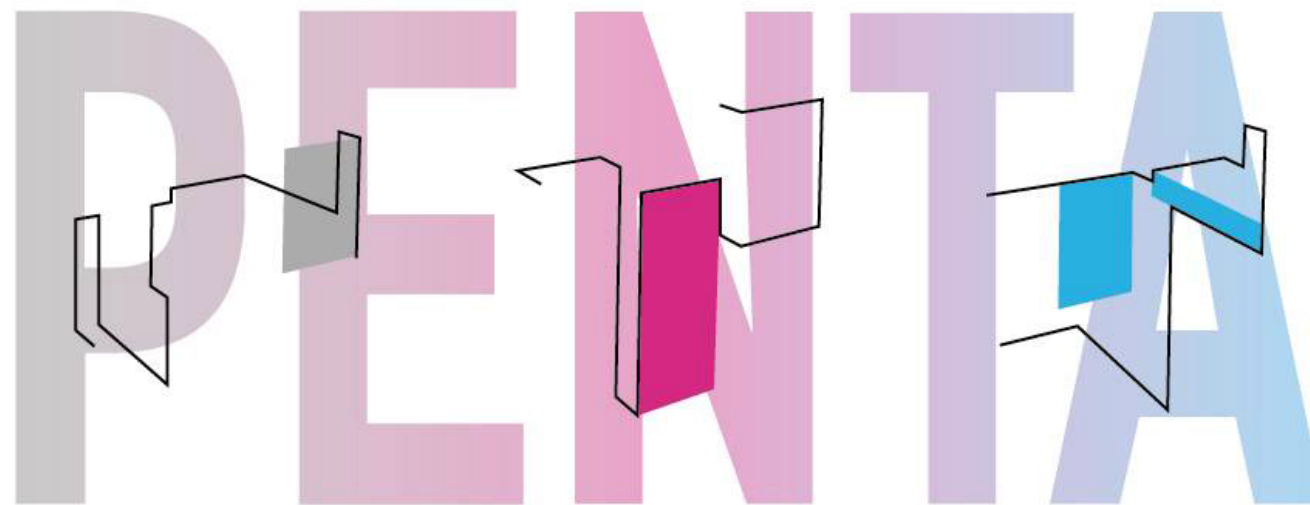


Something just like this

The background of the entire image is a solid black rectangle. Overlaid on this background is a complex, abstract pattern of thin, white, jagged lines that resemble a network or a map. Interspersed within this network are numerous small, colored rectangular segments in orange, green, blue, red, and white. These segments are oriented in various directions, some parallel to the lines and others at angles. The overall effect is a dense, textured, and somewhat chaotic visual field.

GOLDPLAY

X&Y



PTX, Vol. II